

# NORTHWEST MISSOURIAN

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Northwest Missouri State University

Maryville, Mo.

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MARYVILLE, MO



DON CARRICK/Northwest Missourian

Comedian Carrot Top signs autographs for the crowd after his performance Sunday, Feb. 14. After wowing the packed house at the Mary Linn Performing Arts Center to a standing ovation, Carrot Top took his flaming red hair, unique brand of comedy and five trunks of funny gadgets to Hollywood, Calif., to appear on the late-night program "The Arsenio Hall Show" Wednesday, Feb. 17.

## RED-HAIRED CRACK-UP

# Inventions make comedian's act unique

By JODI PULS  
Assistant Editor

Instead of a romantic dinner for two, roses, candlelight and a roaming violinist on Valentine's Day, many people opted for a guy with bright red hair who pulled tricks out of several blue trunks decorated with neon flowers.

The guy was comedian Carrot Top, and he performed Sunday, Feb. 14, at Mary Linn Performing Arts Center.

During the first half of his show, Carrot Top dug through his trunks and explained the things he pulled out.

He had created several different hangers for different types of people.

He had a hanger for a hunchback that had one of the shoulders bent out of shape; a hanger for a college student that did not have a hook, because college students never hang up their clothes; a hanger for a blind person that had two hooks on it, one in each direction; and a hanger for a midget that had an elongated neck.

Some of his other creations included Bugle Boy Jeans, which had a plastic bugle attached to the fly; a cowboy hat for black cowboys that had an "X" on the front of it; and what he called the graduation cap for Northeast Missouri State University, which was a camouflaged baseball cap with a tassel.

Carrot Top also had fun laughing at the first child. "I was in the airport and people were like, 'Chelsea Clinton with a bad haircut,'" he said. "You laugh, but

you don't look like the president's daughter."

About a month ago, he got kicked off a plane for doing one of his jokes. He was the last person to get on the plane, and when he did, he was wearing a neck brace.

"I sure hope today's flight is better than yesterday's," he said.

The second half of his show was a musical medley of songs he made fun of. During the Nirvana's "Smells Like Teen Spirit," he pointed to the words Mellow Yellow on a two-liter bottle; during Garth Brooks' "Friends in Low Places," he pulled a giant plastic crab out of his pants; and when "Achy Breaky Heart" would come on between other songs he

see **COMEDY** on page 4

## STATE LIQUOR CONTROL

# Local bars subject of investigation

Maryville Public Safety apprehends 4 minors at The Pub, The Outback

By STEVEN WOOLFOLK  
Associate Editor

Two Maryville bars were investigated Wednesday, Feb. 10, by the State Liquor Control Agency in cooperation with Maryville Public Safety.

The investigations of The Pub and The Outback led to the arrest of five individuals.

Four minors were charged with pos-

session of alcohol, and one bartender at The Pub was charged with selling alcoholic beverages to a minor, according to Keith Wood, director of Maryville Public Safety.

Billy Scott, district supervisor for state liquor control in Kansas City, said these types of investigations are not new to the Maryville area.

"These kinds of investigations have been made on a fairly regular basis in Maryville over the last two or three years," she said. "In fact, it is a problem in college towns all over the state."

According to Scott, the investigations were coordinated by the State Liquor Control Agency, but the arrests were made by Maryville Public Safety. "Whenever there are complaints being made by the local law enforcement agencies, we will look into the problem and then we usually coordinate an investigation along with the local agencies," Scott said.

According to Wood, the problem is a never-ending one.

"We are pretty sure it is going to

continue to exist, not just here, but in a lot of communities. We are by far not the only community with this problem," She said.

For Bob Biga, the owner of The Pub, the problem may be more serious this time than in the past.

"If I get shut down again, this time it will probably be the end of The Pub," he said. "It is shame that the students don't realize the repercussions of what they are doing."

He said the investigations are part of the job for the law enforcement agencies, but added it is not fair to come down solely on the bar owners.

"It's always the bars who are at fault when this happens," he said. "The kids can come in, and they have fake IDs, but when the police come and say, 'OK, we're going to call your number in,' the first thing those kids say is, 'I don't have one.' Then they are coming down on the owners."

He said the solution to the problem is simple, and it does not have to involve shutting down bars fooled by a fake ID. "Bar owners are always getting hit," he said. "The problem is that the students just walk away."

"They should hit those students with the maximum penalty possible being a \$1,500 fine. That would put an end to this in a hurry."

Although heavier fines may help to curb the problem, right now the establishments will have to bear the brunt of the punishments.

"I think the responsibility lies with both (the students and the bars), but legally the property owner is at fault for letting these kids in," Woods said.

## ALL JAZZED UP



JACK VAUGHT/Northwest Missourian

Willie Thomas, trumpet, and Dan Sears, tenor sax, part of the Northwest Jazz Combo, perform various jazz songs for a captive audience in the Spanish Den Monday, Feb. 15.

## 'NUNSENSE'

# Off-Broadway musical makes return to University

Last year's musical on campus is back as the wacky order of nuns - the Little Sisters of Hoboken - put on a talent show to raise funds for their convent in "Nunsense."

The national touring company of "Nunsense" is coming to campus at 7:30 p.m. Monday, Feb. 22, in the Mary Linn Performing Arts Center.

This long-running, off-Broadway hit is the story of the Little Sisters of Hoboken who have a very serious problem.

Their well-intentioned convent chef, Sister Julia, Child of God, has accidentally poisoned 52 members of the order when they contracted botulism upon sampling her vichyssoise.

Most of the nuns have been properly buried, but there are no funds to bury the rest because Mother Superior spent the money to buy a VCR for the

convent. The deceased sisters have been stored in the deep freezer until the funds can be raised, and the city health inspector is beginning to get a little too nosy for the sisters.

The five remaining sisters, spared only because they had gone to another parish to play bingo, thus missing the final dinner, decide to stage a benefit to raise money to bury the four "blue nuns."

Their variety show is held on the set of the Mount Saint Helen's School's recent production of "Grease" and contains rousing performances.

Some of the acts include Sister Mary Amnesia and her puppet, Sister Mary Annette and a dance of "Dying Nun Ballet" by Sister Mary Leo.

These acts, along with their others, lead to utter chaos among the sisters. They continue to thrill themselves with each step they take.

"Nunsense" is the winner of four 1986 Outer Critics' Circle Awards including Best Off-Broadway Musical, Best Book and Best Music.

It is produced by Big League Theatricals in Chicago and is presented locally by Northwest Encore Performances.

This is the same company that presented "Nunsense" last year to a sold-out audience at Northwest.

Reserved seat tickets are on sale at Student Services on the first floor of the Administration Building from 8 a.m. to 4:30 p.m. Monday through Friday and from 6-8 p.m. Monday through Thursday.

Ticket prices are \$5 with a Northwest ID and for children 12 and under, \$8 for senior citizens and other students, and \$10 for adults.

## TECHNOLOGY DEPARTMENT

# Problem arises with relocating

Students express anger as University examines shifting class locations

By SCOTT PUMMEL  
Missourian Staff

In an attempt to make the best of a bad situation, the University is considering the consolidation of space in the Valk Building, for use by the residents of Hake Hall, who are being relocated.

This possibility has upset many technology students and could causing great inconvenience for them, according to Charles Anderla, chairman of the technology department.

The students in the technology department are upset and believe they are not being treated fairly, in respect to the education they would like to receive.

"I don't understand why they can't give us another two months to finish our classes that we have already paid for," Chris Kincaid, one technology major, said.

Construction has already been started on the Valk Building and causes distractions for the students, according to Kincaid.

"Right now, they have torn the bathrooms up to start rebuilding them, causing distractions and inconveniences," Kincaid said. "As far as moving classes

around, they could wait another couple of months. We are paying for an education and, they are kicking us out before we can get what we paid for."

The students accept the closing of the department but believe they have been treated unfairly and would appreciate more consideration.

"The department is gone," Kincaid said. "There is nothing that we can do about it. That's fine, but give us our dignity and the respect that we deserve to finish our education. The past students have gotten a fair education, and we're having to cram and struggle to get everything through."

The problem has arisen because of the renovations being done to Lamkin Gym and the need for space for the coaches. They will be moved temporarily to Hake Hall, while the services operating in Hake, Upward Bound and Student Services, will be moved permanently to the Valk Building, according to Anderla.

"We are trying to make it as little of an inconvenience as possible for the faculty and the students down there," Gose said. "But when you have got big areas with just a few students, and we really need to relocate some other areas."

There was a meeting last week

see **MACHINE** on page 5

**"We have even had people come in and measure the room while lectures are going on."**

Chris Kincaid  
technology major

## REWARD OFFERED

# False alarms dissuaded

By HEIDI SCHLEGELMILCH  
Missourian Staff

False fire alarms are becoming an increasingly dangerous problem at Northwest, according to Assistant Hall Director Amy Stedem.

Authorities are warning students of the dangers of playing pranks with fire alarms and offer rewards for information leading to the arrest and conviction or adjudication of those tampering with fire-safety equipment.

This year, false fire alarms have been on the increase at Northwest especially late at night in the residence halls.

The alarm pulls began in the fall, and six to 12 of them have occurred in the fall and spring semesters combined.

The alarms are usually pulled between 2 and 4:30 a.m., an opportune time for pranksters to operate without running the risk of getting caught, according to Stedem.

Most of the problems with the false alarms come from Cooper and Douglas halls.

Wayne Viner, Residential Life director, said he has not seen the problem spread to the East Complex.

According to Stedem, pulling an alarm is a federal offense, and a \$500 reward is offered by Maryville Public Safety for information leading to the apprehension of persons involved in the alarm pulling.

If students want to obtain the money they are encouraged to come forward to a resident assistant or hall director. Once a statement has been made they will go

through a process arranged by Maryville Public Safety.

"The stipulation with it (obtaining the money) is that you have to see the alarm be pulled," Stedem said.

No one has yet been identified as an alarm puller. Cooper resident assistants have had residents come forward and offer some information but not enough to act upon.

"We've had some 'this is what they look like' descriptions, but no names have been used, and no one has actually seen an alarm being pulled," Stedem said.

According to Stedem, students may not realize how serious a problem pulling an alarm is.

"I don't think that they (residents) realize that they are putting people's lives in danger each time they pull an alarm," Stedem said.

Each time an alarm is set off, residents are required to clear the building.

Clearing a hall early in the morning is not welcomed by residents, especially when it is due to a possible prank. According to Stedem, it has turned into a 'boy who cried wolf' story.

"I appreciate all of the residents that clear out," Stedem said. "I know it's a pain, and I hate having to send them out."

Stedem said she and other resident assistants hope to see the problem resolved as soon as possible.

"Actually, I wish it had been resolved three months ago," Stedem said.





## UNIVERSITY

## Comedians to perform on campus

Todd Rowden and Mitch Hedberg are headlining the next Comedy Club, sponsored by Campus Activity Programmers.

The two comedians will be featured at 7:30 p.m. Thursday, Feb. 18, in the Spanish Den. There is no admission charge for the event.

Rowden is a veteran of several comedy clubs throughout the country including performances in San Francisco, Chicago, Washington, D.C., Baltimore, Seattle, Stanford's Comedy House in Kansas City and Noodles in Omaha.

He has been featured on VH1's "Star Search" and "Stand-up Spotlight." Rowden also performed during the Kansas City edition of "Comic Relief."

Hedberg will be opening for Rowden. He has performed at numerous comedy clubs including Des Moines' Funny Bone.

In addition, Hedberg has been featured on numerous comedy tours of the country including "Comedy West," "Crocker Comedy Productions" and "Uncle Funny's."

## Professor has paper published

Ramesh Garimella, associate professor of mathematics and statistics, has published a paper titled "On the Nilpotency of the Separating Ideal of Derivation" in the January issue of the Proceedings of American Mathematical Society.

Another of Garimella's papers, "Prime Ideals and the Image of Derivation of a Local Banach Algebra," appeared in the February issue of Indian Journal of Pure and Applied Mathematics.

He also presented "Some Remarks on Non-Maximal Closed Prime Ideals in Commutative Banach Algebras" at the meeting of the American Mathematical Society and Mathematical Association of America in San Antonio Jan. 13-16.



Garimella published paper

## Cardinal Key accepts applicants

The Northwest chapter of Cardinal Key National Honor Society will be accepting applicants for membership until March 17.

Cardinal Key is an organization for college students who demonstrate active leadership in their American college or university community and are potential leaders of the future.

The society wants to honor these leaders, inspire potential leaders, and serve their schools and communities with their leadership capabilities.

The organization is limited to only 25 members.

To be considered for membership, students must be of sophomore standing with at least a 3.5 GPA or of junior standing with a 3.0 GPA.

Applications may be picked up from Johanne Wynne's office, 207 Administration Building, and must be returned to her by March 17.



JACK VAUGHT/Northwest Missourian

Jeramie Ohlensehlen (Tony Windice) and Glenn Jackson (Les Gato) rehearse a scene from "Dial M for Murder" Tuesday, Feb. 16. The play will run on Friday and Saturday, Feb. 19-20.

## PRESIDENTIAL ADDRESS

## Second largest tax increase revealed

By JODI PULS  
Assistant Editor

Before Bill Clinton was elected president, he promised change and Wednesday, Feb. 17, the nation saw the beginning.

Clinton's prime-time, hour-long address to Congress told of the second-largest tax increase in the nation's history. The speech presented a serious policy that redirects many spending priorities after 12 years of Republican presidents.

Clinton told Congress it should look at the plan as a whole, and not only at the individual tax increases or program cuts that would affect them or their constituents.

"This economic plan cannot please everyone," Clinton said. "If this package is picked apart, there will be something that will anger each of us. But if it is taken as whole, it will help all of us."

During his speech, Clinton appealed to the elderly and middle class to support the cuts his plan is making. He said that an

average the board energy tax would cost the middle class families about \$17 a month, Social Security taxes will affect recipients with incomes of more than \$32,000 a year for couples and \$25,000 a year for individuals.

He also promised the plan would be paid for fairly, with the wealthy paying the bulk of the higher taxes.

At one point in his speech Clinton had the sound of former president John Kennedy when he asked the people of America to unite.

"My fellow American's, the test of our program cannot simply be: 'What is in it for me?' It has to be: 'What is in it for us?'" Clinton said.

Areas Clinton's speech addressed included defense and justice, both calling for significant changes.

The justice plan calls for putting 100,000 more police officers on the streets, which will mean spending \$837 million over the next four years.

To improve community policing, Clinton wants \$50 million next year for state and local aid.

The plan also calls for scholarships for college students who agree to work as police officers, which will cost \$25 million next year and up to \$150 million over the next four years.

In the area of defense, Clinton is calling for a \$76 billion reduction in spending over the next four years.

The cuts would mean reductions of 200,000 men and women in uniform — as well as a smaller Strategic Defense Initiative and slimmed down budgets for intelligence and nuclear weaponry programs.

The plan also called for a one year, across-the-board freeze in federal government salaries, and after the year is over, salaries will rise at a rate lower than that of inflation.

In his speech, Clinton also promised that by the end of the year, the welfare system as we know it would end and would be re-

## CLINTON'S TAX PLAN

President Bill Clinton's proposed income tax rates for families with taxable income over \$140,000 and for individuals over \$115,000:

1993



1994



SOURCE: AP

DERRICK BARKER/Northwest Missourian placed by a system that offers people a chance to get back on their feet.

He called for strengthening the American family, declining of power of special interest groups, improving learning and cleaning up pollution.



## STATE NEWS

## Public indecency outlawed at state juke bars

Juke bars throughout Missouri received orders from the Missouri Senate on Tuesday to cover up their dancers.

The Senate decided to include a section in an anti-crime bill creating the crime of "public indecency."

The section would prohibit persons from appearing at a public place in a "state of nudity." It would also prohibit the allowance of nudity in a public place owned or controlled by anyone.

Violators would serve a maximum penalty of five years in prison for the felony.

The bill was given first-round approval by the Senate on Tuesday, Feb. 16. (Kansas City Star)

## Clinton speaks about economic stimulus plan

President Bill Clinton is taking his economic stimulus plan on the road Thursday, Feb. 18.

Clinton embarks on his two-day speaking trip today in St. Louis. He will be traveling to Chillicothe, Ohio and the Hudson Valley area of New York. Sunday he will fly to the West Coast for another two-day trip to promote his plan.

Clinton's Cabinet will also barnstorm the country, having each secretary returning to his or her home state. (Kansas City Star)

## Danner uses pay raise to create scholarships

U.S. Rep. Pat Danner announced Friday she will give up a \$35,000 congressional pay raise to create a new scholarship fund benefiting high school seniors in northwest Missouri.

Danner, D-Mo., promised voters she would not accept a pay raise approved in 1989. Creating a scholarship fund is her way of making good on that promise.

Danner will create a scholarship fund for students in the 6th Congressional District planning to attend any four-year college or vocational school. A scholarship will be awarded to a senior at each of the district's 97 high schools.

A 6th District Youth Advisory Committee will be held responsible for supervising the fund. Danner will appoint five to seven people from the district to serve on the committee, which will have total control over how the money is spent. Danner wishes to play no role in how the money is spent. (St. Joseph News-Press)

## Police search for snow plow driver's attacker

Police are searching for an unidentified man who attacked state snow plow driver Bill Abbott after his plow threw snow on his pickup truck. When Abbott stopped his plow at a light, the driver got out of his truck and headed for Abbott. Officials say the man jumped on the plow's running board and beat Abbott through an open window.

The motorist drove off into the snow and has not been seen since. (Kansas City Star)



## NATIONAL NEWS

## Vaccine haults reproduction of AIDS virus

NEW YORK (AP) — Scientists from Massachusetts General Hospital and Harvard Medical School in Boston have done test tube work showing a combination of three drugs can stop the AIDS virus from reproducing itself in the test tube.

If the same results are found in humans, then a patient with the AIDS virus may be able to control the virus for long periods of time and maybe forever, according to Martin Hirsch, a doctor in the field of AIDS research.

Although he and other researchers warned the drugs will have to be tested on humans before they will know the extent to which the vaccine will be effective, it is at the very least "an exciting and reasonable hypothesis and it merits testing."

The drugs found to combat the virus were AZT and dideoxyinosine, two standard drugs thought in the past to be capable of controlling the virus, along with an additional substance pyridone.

These three drugs were chosen because the AIDS virus has been shown to evolve to become resistant to the drugs individually.

In one of the new experiment doctors infected sample of blood with HIV and then waited for the virus to hit its peak reproduction. Then the three-drug combination was administered to the sample.

Within 35 days the infection could no longer be found in the sample of blood. Within 49 days the drugs were removed from the sample and no HIV was found for the next 45 days, the duration of the experiment.

While admitting the find was an advancement, Hirsch said it would be a mistake to assume the vaccine will work in humans when the virus is already present within the cell.

This spring the combination will be tested on people with advanced HIV infections. "It is a theoretically very interesting idea and believable hypothesis with the data to support it," Jay Levy, a doctor at the University of California-San Francisco, said.

## Clinton's child-vaccine proposal meets debate

NEW YORK (AP) — President Bill Clinton's child-vaccine proposal was endorsed by drug companies Friday, Feb. 12, but they angrily rejected his portrayal of them as greedy profiteers, saying the steep price of medicine is not their fault. The companies contend vaccines reduce future health-care costs, and studies show for every dollar spent on vaccinations, \$10 is saved.

Clinton proposed spending \$300 million to help inner-city children get vaccinated. The money would be used to keep clinics open longer, hire more staff and bolster community service and outreach programs. Clinton said drug companies are already making plenty of vaccines. He noted the price of vaccinations has risen at six times the inflation rate. In 1980 it cost \$7 to immunize a child by the age of 2 in a public clinic; in 1992 the price was over \$90.

According to drug makers, the increase is due to two new vaccines that protect against meningitis and hepatitis B. It is also a result of the 1986 National Childhood Injury Act which caused a tax on every dose of vaccine. Proceeds from the tax go into a fund to compensate children injured by vaccinations.

## THEATER PRODUCTION

## 'Dial 'M' for Murder' tales on twists in plot

By TERESA MATTSO  
Missourian Staff

The Nodaway County Theater Company has added some twists of its own to this weekend's production of "Dial 'M' for Murder," a play already known for its winding plot.

The murder mystery, written in 1952 by Frederick Knott, was originally set in 1930s England, the setting Alfred Hitchcock continued with in his black-and-white movie version. The community theater has changed the setting to present day America.

Lezlie Revelle, senior theater major and assistant director, describes the play as a story about a man who is willing to do anything to get what he wants.

"That includes killing his wife," she said. "But although he is attempting to be the murderer, he ends up being the murdered. That throws a twist in the whole plot."

The community theater has added an aspect reflective of a more '90s attitude toward women by casting Georgene Timko, B.D. Owens Library director, as Detective Hubbard, a part originally played by a man.

"Of course, the author never even considered having the detective be a woman at the time he wrote the play," Timko said. "But this is a good change for the '90s."

Timko said to make the change, not a word of dialogue had to be changed, except the fact that no one calls her "sir." Originally a play with only one female part out of the eight-member cast.

As Detective Hubbard, Timko also is involved in the cat-and-mouse dialogue that prevails in the third act.

"I want the main characters to admit their involvement; I'm bent on asking just the right questions, always thinking, 'Can I phrase this just right to catch him?' I'm always paying attention to how they are answering my questions and am constantly trying to wear them down by asking the same things over and over."

"Dial 'M' for Murder" is directed by Jim Eiswert, professor of philosophy, and will be presented at 7:30 p.m. Friday and Saturday, Feb. 19-20. Tickets are \$5 for adults, \$4 for students and senior citizens, and are available from members of the cast, at Hy-Vee, or at the door prior to the shows.



## WORLD NEWS

## American soldiers in Somalia may return by April

MOGADISHU, SOMALIA (AP) — A plan being prepared by the United Nations could allow for most of the American troops stationed in Somalia to return by April, according to a U.S. military spokesman.

U.S. command of the multinational force in Somalia would be turned over to the United Nations as part of the plan.

U.N. spokesperson Farouk Mawlawi said the U.S. handover will take weeks.

At next week's meeting, the Security Council is to consider the command shift, and if approved the U.S. military plans to send home most of the nearly 19,000 troops remaining before May.

According to The New York Times, a Turkish general will command the international force.

## Iraq believed capable to make nuclear weapons

BAGHDAD, IRAQ (AP) — Information gathered by weapons inspectors from the United Nations is leading some to think Iraq may be continuing to pursue its missile program.

The inspection team visited the south side of Baghdad by helicopter, but did not fly over the capital of Iraq.

A great deal of information has been gathered to be and will be analyzed by U.N. experts in New York, according to Patrice Palanque, the Frenchman leading the 13-member team of ballistic missile experts.

Palanque would not give details about the information collected because the site was not on Iraq's list of facilities used in programs to develop chemical, biological and nuclear weapons or missiles.

The inspectors arrived in Iraq Friday, Feb. 12, for an eight-day mission for the U.N. Special Commission.

The commission will determine if Iraq is complying with cease-fire agreements that ended the war in the Persian Gulf. They want to challenge Baghdad's position of refusing to let inspection teams fly helicopters over the capital on inspection missions.

According to commission officials, two sites are suspected of having equipment to design prototypes of nuclear warheads, and they have the right to fly over them.

## U.N. chief met by demonstrators in Somalia, Japan

TOKYO (AP) — While Boutros Boutros-Ghali, U.N. chief, was in Somalia, demonstrators spat and threw rocks and garbage at him. Wednesday, Feb. 17, he faced demonstrators in Japan.

Boutros-Ghali was at Waseda University in Japan to receive an honorary degree when 20 protestors who were opposed to Japan's participation in the U.N. peacekeeping efforts in Cambodia began attacking him.

Because Japan's post-war constitution prohibits the use of force to settle international disputes, people in Japan believe this does not allow them to take part in U.N. missions.

Some did not support Boutros-Ghali's idea that Japan modify its constitution to allow their troops to participate more easily.



## OUR VIEW

Editorials express the view of the Northwest Missourian. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists and readers.

### AIDS survivors need home, too

**"G**ive me your tired, your poor/ Your huddled masses yearning to breathe free/The wretched refuse of your teeming shore/Send these, the homeless, tempest-tost to me:/I lift my lamp beside the golden door."

These are the words inscribed at the foot of the Statue of Liberty. These are powerful words of wisdom and strength. These are words to live by, as a nation and a human being. These are good words.

Does this not also include the sick of our world? We believe it does in the case of the AIDS crisis.

In some instances we have forgotten the true mission of this nation. If we are here for the world as a so-called police force carrying weapons of destruction, we should also be here for the world in a humanitarian way.

The recent conflict concerning the admittance of Haitian refugees stricken with the AIDS virus causes some people to turn away from the humanitarian goal of the United States. Their arguments are weak and fueled from hate, fear and ignorance.

We should not look at these people as Haitian immigrants or political refugees. They are humans. They are not mere statistics in a newspaper article.

President Bill Clinton must realize the gravity of this situation. AIDS is not a problem that encompasses a nation. It is a problem that encompasses the globe.

We support and commend Rev. Jesse Jackson's protesting hunger strike which he began on Sunday, Feb. 14. Jackson recognizes the problem. Our society must follow his lead.

### Clinton's plan earns support

**P**resident Bill Clinton did not hold strictly to the text of his speech to Congress Wednesday, Feb. 17. Mirroring the president, our society must veer from the current problems plaguing the United States. The president urged Congress to look at his proposal as a whole, not merely at the unpopular tax increases.

Taxes are monetary and there is more to life than money, regardless of conservative political views. This may be the largest tax increase in history, but, as the president said, "If we fail to seize this moment" history will judge us harshly.

Clinton's views on welfare are optimistic, not detrimental. We support the proposals made to Congress, and we urge citizens to write their senators and representatives to support the proposals as well.



## CAMPUS VOICE

What do you think about President Clinton's promise to open U.S. borders to foreigners infected with the AIDS virus?

"We are never going to get the AIDS virus under control if we keep letting people into the country who have it."

Kim Fortner, sophomore

"I could see if we have a cure letting them in, but since we don't have a cure, why let them in here so more people could get infected?"

Carrie Geisendorf, freshman

"It's discrimination, and people with AIDS have rights."

Kathleen Kennedy, junior

"I think that AIDS is a problem everywhere, and I don't think we should start closing off the United States just because someone has a disease. Then we would have to close it off to people who are mentally ill and stuff like that, and people with AIDS have to live somewhere. They might as well live where they can get the best care."

Jessica Harp, freshman



Steven Woolfolk  
Associate Editor

Position for attorney general offers little opportunity for men

### Clinton shows discrimination

Jonathan Swift once said, "Some men, under the notion of weeding out prejudices, eradicate virtue, honesty and religion."

Swift is quoted here from 1791, but the words have been proven to be true still today by President Bill Clinton.

Since his campaign promise to make his administration "look like America," Clinton has nominated three women for the position of attorney general.

The problem here is not that Clinton nominated a female for the position, but that he had no intention of nominating a man for attorney general.

The thought is sad indeed when you think of the consequences.

Several very qualified individuals will never have the opportunity to serve as attorney general under the current administration simply because our president is afraid to face the wrath of the special interest groups who got him elected.

In an attempt to bring affirmative action to the U.S. government, Clinton

has forsaken several well-qualified men. One can only wonder how many women Clinton would have to go through before he would nominate a man.

You see, the American public fell instantly in love with a man who pledged a middle-class tax cut and a cabinet that "looks like America."

I won't even mention the first of the two promises, because the second one is the only one he will keep - it is also the one he shouldn't keep.

Common sense will more than likely tell you the larger the pool you have to draw from; the better your chances are of finding the best person for the job, and any politician will tell you the best way to become successful in politics is to surround yourself with the best possible people.

Clinton has already eliminated nearly half of the population by promising America a woman would hold the position of attorney general. What does that say for the political future of

our president and our country?

There is nothing wrong with a cabinet that "looks like America," but when you start playing with the second most important position in government, less attention should be paid to affirmative action and campaign promises, and more attention should be paid to choosing the best human for the job.

All of America should know by now that affirmative action does not work. It is a left-of-center creation intended to keep everyone happy.

If it is looked upon only as a way to make up for years of minority neglect, it has served its purpose well. If it is looked upon as an attempt to be fair, it has failed miserably.

However good the principle of affirmative action may be, it is no way to run a business and is certainly no way to run a country.

Discrimination is at its worst when an overcompensation leaves qualified individuals out in the rain while someone receives a free ride.



Murray Farrish  
Missourian Staff

Clinton injects terror; proposal excites liberals

### Political madness ignites late night phone call

**"A**mericans are at their best when answering alarm calls in the night."

Bill Clinton said that last week. Many applauded this statement, and even smart people claimed to believe it. A poll by CNN said 53 percent of Americans are willing to have their taxes increased.

They went wild in the streets in places like Amhurst and Berkeley, and even here.

It has been my experience that if the phone rings after midnight, it can only be bad news. Lawyers know this, and so do most journalists. But I am in the politics business.

And when the phone rang at 2 in the morning Saturday, it sent a shiver up my spine.

I picked it up slowly, took a deep breath, and finally said, "Well, is this the call I've been waiting for?"

A voice with a Southern accent started babbling at me from the other end, some place very loud, and for a moment I thought it was true. Could it

be that Bill had finally gotten around to me? Was I going to be audited? Or even worse? Was I going to be nominated for attorney general?

It turned out to be my friend Tom, who, like me, is a misplaced Southerner who migrated to the land of cheap beer and bad weather. He has his own reasons for this, most of which are very hazy, and I try to avoid talking about them.

He was screaming at me over a crackly, static-filled line. The details of the plan were foggy, but there was talk of enormous money changing hands, the lack of clarity in patent law and fast cars.

"We'll be embarrassingly rich by dawn," he said.

"So what?" I said. "Who needs it? The '90s aren't about money."

He then went into a screed I couldn't entirely grasp, lots of craziness about the meaning of Leon Panetta and the American Dream.

"Don't tell me about the American Dream," I said. "I've got at least 400

full-bore liberals screaming in the street outside my house. They've been out there tearing up the lawn for days, and now they're trying to get inside. I hired a couple of huge Mexican brutes, illegal immigrants to help me beat them away, but even those people know that working doesn't pay. They mocked me when I tried to make them sign a W-2."

"But we'll make so much that we can leave," he screamed. "We'll go live on an island somewhere until it's over."

"No way," I said. "It will never be over. We're in the chute on this one. There will be Clintons in the White House forevermore. They're trying to work out a deal right now to breed Chelsea with one of those glue-sniffing Kennedy boys. All they have to do is hammer out the details. Remember, these people are very young."

"Oh, God," he was weeping now. "They've gotten to you, haven't they? Invest in America? Tough, bitter medicine? Shared suffering? How? Why?"

Then there was a noise that sounded like the receiver being banged against a

concrete wall, and in a few seconds the line went dead.

I sat there for a moment, sulking and feeling dirty. My friend was a drunk and a stupid lout, but so what? These are not necessarily bad things to be in the '90s.

At the worst, I thought, this scheme will fail utterly and we can claim to be bankrupt, which is also not a bad thing to be in the '90s. They'll write myths about the bankrupt. Instead of great men brought low, the tragedies of this shameful decade will be about low men brought lower, and nevermind the reasons.

As I went out the door, I took a huge pan of boiling candle wax off the stove. I threw it on the maddened crowd that had surrounded my house and ran into the night before they could recover from the shock.

I didn't know where Tom was, but I would find him. I have a knack for these things.

Tom's plan needed a detail man, a professional, and that is what I am.

### Symbol of Old South heritage, not racist

Dear Editor,

On Feb. 4, the City Council of Atlanta voted to have a color guard haul down the state flag. The council, which represents the city of Atlanta, which is 67 percent African American, voted to replace this flag with the old state flag.

The flag in question was adorned with the military flag of the Confederate States of America. This was deemed a symbol of hatred and racism, thus, it was hauled down.

First, let me clear up some myths about this flag. It is true the South did depend on the institution of slavery for agriculture. However, the Civil War was not a war about slavery or freedom. It dealt with states' rights. Abraham Lincoln's only reason for freeing the slaves was to make slavery the main issue. The reason was to keep foreign countries, who opposed slavery, from intervening for the Southern Confederacy. In the Confederate

Constitution, Article 1, Section 9 states: "The importation of Negroes of the African race, from any foreign country, is hereby forbidden, and Congress is required to pass such laws as shall effectually prevent the same."

On Nov. 7, 1864, during the height of the war, Confederate President Jefferson Davis submitted a bill to the Confederate Congress, which pushed for the abolishment of slavery. It stated: "The time has come to recognize the black man as a person - not property." Only the end of the war, in April 1865, prevented this bill from passing.

Second, the flag referred to here was the battle flag. Most soldiers in the Confederate army were farmers and laborers, not slave owners. Out of the 6 million whites in the South, only 347,525 owned slaves. Many Southerners, though, had never encountered an African American before the war.

If it were the Confederate national

flag then, they might have grounds for removal, since the government supported the system of slavery. However, the battle flag represented the middle class who fought and died for the South in the war between the states, not the slave owners.

Another reason this flag has been deemed a symbol of hatred is because of its use by the Ku Klux Klan. People don't seem to realize this organization also flies the American flag. Should we haul this down from state buildings because one racist group uses it?

As an American from the South, this flag has become a symbol of heritage of the Southern Confederacy. This, although supportive of slavery at the start, changed their views on this towards the end of the war.

It's a symbol of heritage as much as the Malcolm X, who advocated racism, and segregation, but also changed his views toward the end of his life, is revered as a heroic figure in African American heritage.

I don't think we should try to get rid of any symbol of any culture's heritage. I certainly do not advocate desecrating the symbol of any African American, Southerner or any other person's heritage.

It is exactly that - heritage, not hate.  
Nick Probstfeld, freshman

## YOUR LETTERS

Letters to the editor should be signed and include the author's name, address and phone number for verification purposes.

The Missourian reserves the right to refuse and to edit such articles. Letters should not contain over 250 words.

All letters must be addressed to the editor.

## NORTHWEST MISSOURIAN

An Associated Collegiate Press Regional Pacemaker

The Northwest Missourian is a weekly newspaper produced by students of Northwest Missouri State University. The Missourian covers Northwest and the issues that affect the University. The editorial board is solely responsible for its content.

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## Image campaign plans in progress

Campus message gets aggressive; commercials to promote excitement

By LISA KLINDT  
Missourian Staff

The competitive nature of the college market has led Northwest to examine its methods of marketing the University. Plans for commercials, videos and print and radio advertisements are now being assembled.

"We think Northwest has a lot to offer," Bob Henry, public relations officer, said. "We must be more aggressive in getting our message out."

A committee of seven faculty members and two students has been working on plans for two 30-second commercials, two campus videos, and print and radio advertisements.

"We (Northwest) are not trying to grow," Henry said. "We are trying to maintain our enrollment of about 6,000 students."

According to Dave Gieseke, director of News and Information, one commercial and one video will focus on the Electronic Campus, and the others will focus on aspects the committee believes distinguishes Northwest from other universities.

"It used to be you just open the doors and students would come," Gieseke said.

"That's not true anymore. We think we have to go an extra step and let ourselves be known," he said.

The committee sent requests for bids out to television production companies and advertising agencies. Finalists were selected Thursday, Feb. 18. They will make a presentation to the Selection Committee within the next couple of weeks.

Although money is a factor in the selection process, it is not the only factor. The Purchasing Committee has established a set of criteria including creativity, experience, facilities and method of production. The money for the marketing campaign will come from the general University budget.

According to Henry, the committee is focusing on areas where the potential student population is high.

They also hope to appeal to metropolitan high school students by emphasizing the safety of the small college community.

According to Henry, the committee hopes to have one commercial ready to air by April or May. They plan to start print and radio advertisements in the spring as well. The two format videos will be used by the Office of Admissions.

According to Michael Walsh, executive director of Enrollment Management, copies of the videos will be sent to high school counselors to be viewed at school by students and parents. Copies can also be sent out to interested families. The videos may also be viewed during group campus tours.



Gieseke assisting with image campaign

## CLEANING THE FIELD



Bearcat baseball players Junior Brian Davis and senior Tom Huffington shovel snow off Bearcat Field Wednesday, Feb. 17. The 'Cats are due to open their season Feb. 28, hosting Wayne State in a double-header.

## Jazz band schedules concert

A week-long celebration of jazz music will continue at Northwest with a performance by the USAir Jazz Orchestra Thursday, Feb. 18.

The concert is free to the public and will be held in the Charles Johnson Theater beginning at 8 p.m. In addition to the USAir Jazz Orchestra, performances are also scheduled by U.S. Air Force's "Shades of Blue," guest trombonist Buddy Baker and the Northwest Jazz Ensemble Saturday, Feb. 20, during the Northwest/Nodaway Arts Council Jazz Fest.

John Entzi, assistant professor of music, is coordinating the week's activities.

During the USAir Jazz Orchestra concert, the group will feature "Let's Dance," "Shiny Stockings," "The Way I Feel About You," "In a Mellow Tone," "Love For Sale," "Swinging on a Star," "Woodchopper's Ball," "Without a Song," "Low-Down," "Take the 'A' Train," "Naima," "Christopher Columbus," "Mt. St. Helens," "Zoot Suit" and "Rhapsody Street."

The USAir Jazz Orchestra began in 1982 with

a small brass band playing Dixieland music. After performing for several company events and NASCAR races in the South, the group changed its format to big band swing.

Today the orchestra carries on the tradition of promoting big band music as well as more contemporary tunes throughout their numerous concerts and special appearances.

Through the support of USAir, the jazz group has made two recordings and has been featured on USAir's in-flight entertainment system nationwide. The group has performed for jazz enthusiasts in over 100 U.S. cities and several foreign countries.

In recent years, the group has been featured at the 50th anniversary celebration of Washington's National Airport, the grand opening of Universal Studios in Orlando, Fla., and the World 600 stockcar race.

There are 21 members in the USAir Jazz Orchestra, including flight attendants, reservation agents and jet pilots.

## ARA service debated

Senate members give several suggestions about campus dining

By JENNIFER STEWART  
Missourian Staff

Students used to like to go home for home-cooked meals, but now it seems they also miss the friendly atmosphere at campus dining facilities.

Customer service concerning the various eating establishments on campus was brought up Tuesday, Feb. 16, at the Student Senate meeting.

Many thought some employees did not have having the proper attitudes when it came to dealing with the public.

"I just think that there is no customer service," Katie Eastland, Senate member, said.

"They are always in a bad mood and they never want to hustle. Maybe they could be a little more friendly, and a smile every once in a while would be nice," she said.

Connie McGee, student Regent, suggested a way to keep lines down in the Deli.

"If they could at least open the other register in the Deli when a certain amount of people are in line, it would make things a lot easier and not so congested," McGee said.

It was also mentioned that Grillworks was very congested this weekend due to the Show Choir competition.

Grillworks was the only eating facility open on campus at that time, and it made things difficult.

It was suggested ARA should have

been aware of the event and had more places open. Roger Corley, professor of history and humanities, said ARA should have known, but the music department neglected to tell them.

"How is ARA supposed to know if nobody takes the time to tell them," Corley said.

Among other issues discussed was changing the name of J.W. Jones Cafeteria. Two suggestions that had been made were the 'Cats Common and the Hubbard Hut.

ARA is looking into updating systems. A possible point system may be added to meal plans, allowing students to eat at various restaurants in town on their meal cards. The matter is still being looked into.

One other thing has been suggested to ARA. A dessert cart may be wheeled around from table to table in Tower View, and meal cards could be scanned at the tables.

In other business, the Student Council for Exceptional Children requested \$150 out of the \$450 they need to allow 10 students to attend a statewide conference.

Five of the students that will be going will also be presenters at the conference. Currently, about 30 members make up the organization.

Pi Beta Alpha requested \$200 at the last meeting for transportation to attend a conference in Omaha. It was scheduled to be voted on Tuesday, but it was tabled until next week.

Certain members thought less expensive ways were available to get to Omaha than the University bus. An amendment was made to change the amount to \$100.

## Carrot Top uses props, toys to express humor

COMEDY continued from page 1

would beat a toy record player with a baseball bat until it stopped.

Carrot Top has appeared on TV on shows such as "Comic Strip Live," A&E's "Comedy on the Road" and in comedy specials on MTV and Showtime.

Students who have seen him before on TV said they liked him live better.

"On TV, it's always just little clips of him. Here it's live, and it's almost two hours of Carrot Top," Danielle Freeman, freshman, said.

Another student also liked him better live, but for another reason.

"It's like he said, he is able to do the stuff here he couldn't do on TV," Angela Roush, freshman, said. "He wasn't edited."

After the show, Carrot Top sold T-shirts and signed autographs.

Carrot Top brought his own opener, Eric Godfrey from Charleston, N.C.

In his act, Godfrey talked about some of the places where he had performed, including Oklahoma.

"Every year in Oklahoma, they have the Oklahoma Shakespearean Festi-

val. I can see this now. 'To be or not to be, this here's the question I'm fixin' to ask you,'" Godfrey said.

Godfrey also discussed his experience with bungee jumping. He said the part he did not like was spectators.

"I am 200 feet up in the air; they are on the ground giving me a hard time," Godfrey said.

He couldn't do it the first time, and he explained that you only get two chances.

"The guy said, 'Here we go, one last time, three, two, one, bungee!' And I jumped, and I threw up all over the (people) on the ground," Godfrey said.

"So if any of you ever go bungee jumping, take this tip - eat Mexican."

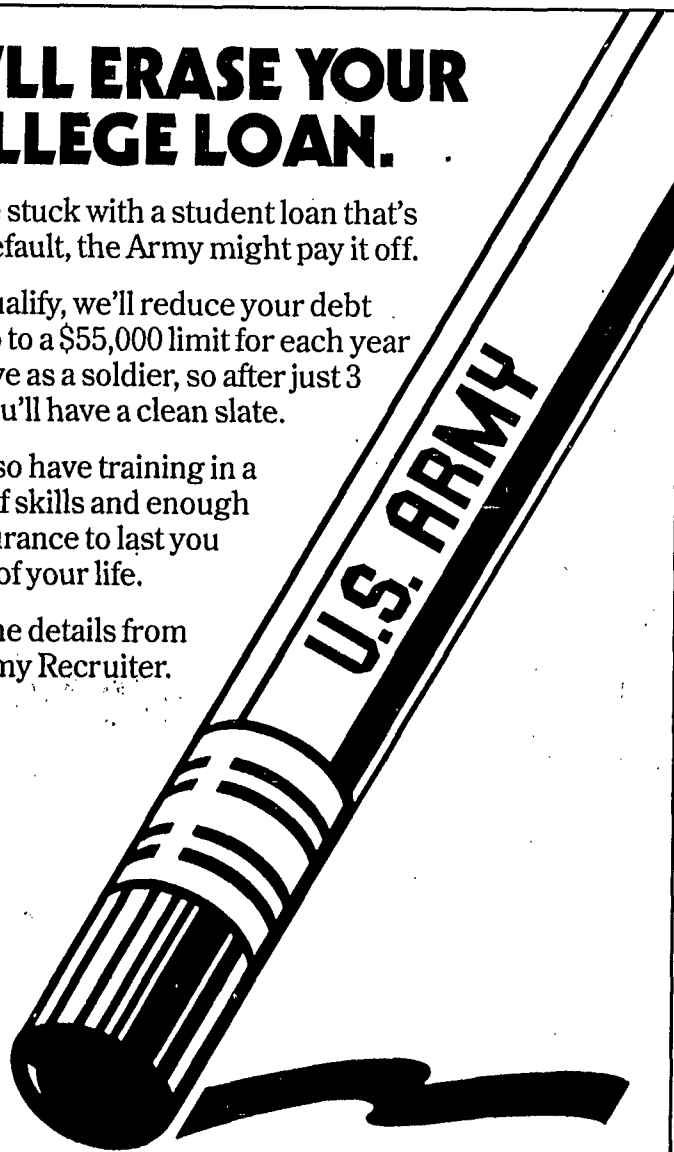
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Graduate Kelly Durbin discusses job options with Dan Wetzel, personnel director for Brown Show Fit Company during Career Day Tuesday, Feb. 16.

## Agencies offer job opportunities

By DAWN EMMONS  
Missourian Staff

Whether an undergraduate or a graduating senior, Northwest Career Day may have been of assistance. Approximately 40 companies visited the J.W. Jones Student Union Ballroom Tuesday, Feb. 16, to talk with students and inform them about job opportunities. Many of the companies were veterans of the annual Career Day, but there were some new faces. "We have a lot of newcomers this year," Jill Monticue, placement specialist for the Office of Career Services, said. "But, we also have a lot of returning

companies that are very committed to the Northwest Career Day," she said. Job opportunities for graduating seniors were not the only thing available at the Northwest Career Day. Many companies were looking for interns. "A lot of undergrads don't realize the opportunities that are available for them at Career Day," Kristin Thompson, Career Day coordinator, said. "Many companies are looking for interns. With the job market so competitive these days, internships have become so important," she said. People to People International was new to Northwest Career Day and was looking only for interns.

"People to People is an overseas internship program," Alan Warne, vice president for programs, said. "We find interns in every major for companies overseas. We thought we should meet students at the job market level, so here we are." Northwestern Mutual Life was mainly looking for graduating seniors who are ready for some hard work. "We are looking for full-time people. But, if someone is interested in an internship we'll talk," Robert Hall, district agent of Northwestern Mutual, said. "If you are willing to try to get through all of the hoops of the business, we'll help you. Consistent, long-

term people are preferred by our company," he said. Students were encouraged to take their resumes to give to company representatives. "We are taking resumes today and interviewing tomorrow," Tom Dudding, crop production specialist with Cenex Land O' Lakes, said. "As of right now we have around five job openings. We are looking for people who are willing to relocate." The event gave students some opportunities to make business contacts. "I think I made some good contacts today," James McMorrow, senior, said. "I gave out four resumes and have an interview tomorrow," he said.

## Technology conference benefits disabled

Ways to assist handicapped will be discussed for all ages; up-to-date information available

By JENNIFER STEWART  
Missourian Staff

The Student Council for Exceptional Children and the Accessibility and Accommodation Committee at Northwest have joined forces to present a conference to benefit students and adults with disabilities. The Assistive Technology Conference will take place Tuesday and Friday, Feb. 18-19, at the University Conference Center. Over 100 people are expected to attend the two-day event. Northwest students, community members and people from as far away as St. Louis will be joining students and faculty members who are organizing the conference. The conference is open to anyone who wishes to attend.

The conference is designed to update students and professionals on what services can be provided for disabled people of all ages. Gerald Wright, administrative adviser for the conference, believes the community will also benefit greatly. "I think an immediate result will be with the Accessibility and Accommodation Committee at Northwest," Wright said. "It is extremely necessary for the conference to be a success so that Northwest can gain as much as possible, as well as the community." Jill Sanders, president of the Student Council for Exceptional Children, hopes to learn from the conference, so she can become more marketable after graduation. By having the most current information, she can relate to children easier in the classroom. "I can get the most up-to-date information that pertains to my field by attending and also by helping in the preparation of the conference," Sanders said.

"The material I'll receive really will help me obtain an internship and let me succeed in it as well." This is the second such conference to be held at Northwest. Wright hopes it will become an annual event with constant expansions. "We've expanded a lot this year, and we have so much more to offer," Wright said. "If we are able to hold these conferences each year, we can really start to make some noticeable changes in the community and beyond." Speakers will consist of Valita Marshall, director of the Missouri Technology Center for Special Education at the University of Missouri-Kansas City, and Molly Mead, field trainer for the center. One major selling point of the conference will be free copying of public domain software. Programs for early-childhood development and older age groups as well will be on hand to be copied. This will help professionals and students who plan to go into child development.

## Department relocation brings inconveniences

MACHINE continued from page 1

discussing the options and looking for other alternatives. "We had a meeting with Warren Gose, Dean Brown, the people from Upward Bound and those in Hake Hall," said Anderla. "We sat in there with the architect and looked at what was being proposed. They originally wanted to take the machine-tool lab, because of the space available, but it was not disposable because there are

five courses using the lab that absolutely must have it to meet vocational requirements." According to Anderla, the technology department offered several other propositions, but problems arose with these solutions also. "I proposed using one of our classrooms for the temporary space, since we have three classrooms on this side of the building," Anderla said. "The people using these classrooms could be moved fairly easily, and then they

could bring up wall dividers and set up temporary offices. But I guess that's not enough space and does not offer enough privacy. I then looked into the various possibilities, and the only other course that we could use was the plastics lab." There are problems with these possibilities, because most of those involved, including the students and professors, said it would interrupt classroom instruction, according to Anderla. "The students' education will be

disrupted, because they don't know if there will be equipment in the classrooms the next time they come in. "They will also be doing a lot of construction in this building, and with all of the drilling and pounding, it will be very difficult to get anything done. If you are trying to lecture or listen and there is a saw or hammer pounding constantly for the rest of the semester, it is extremely disruptive, from the professors' and the students' standpoint," Anderla said.

## CALENDAR

Thursday, Feb. 18

11 a.m. Sexual Harassment Workshop will be held in the J.W. Jones Student Union Ballroom Lounge.

Noon Sexual Harassment Workshop will be held in the J.W. Jones Student Union Ballroom Lounge.

4 p.m. Inter-Fraternity Council meeting will be held in the Northwest Room.

4:30 p.m. Panhellenic Council meeting will be held in the Stockman Room.

5:30 p.m. Tau Phi Upsilon meeting will be held in the Regents Room.

7 p.m. Sexual Harassment Workshop will be held in the J.W. Jones Student Union Ballroom Lounge.

7:30 p.m. Bible Study will be held at the Baptist Student Union.

7:30 p.m. Comics Todd Rowden and Mitch Hedberg will perform in the Spanish Den.

8 p.m. U.S. Air Jazz Orchestra will be in concert in the Charles Johnson Theater.

9 p.m. Chi Phi Chi meeting will be held in University Club.

Friday, Feb. 19

8 p.m. Northwest Jazz Combo concert will be held in the Spanish Den.

Middlebrook photo exhibit, held in DeLuce Gallery, will be closed.

Saturday, Feb. 20

6 p.m. Cat/Kitten basketball vs. Rolla State University will be played at Lamkin Gym.

7 p.m. Air Force "Shades of Blue" concert will be held in Mary Linn Performing Arts Center.

Sunday, Feb. 21

10:30 a.m. Newman House Catholic Mass will be held in University Club North.

3 p.m. Wind Symphony concert will be held in Mary Linn Performing Arts Center.

5 p.m. Wesley activity will be held in the Wesley Center.

6 p.m. Sunday Supper will be held in the Wesley Center.

7 p.m. "Karneval," sponsored by the German Club, will be held in

the J.W. Jones Student Union Ballroom.

7 p.m. USS Krazny Otktyober Sci Fi Club meeting will be held in the Stockman Room.

9 p.m. Newman House communion service will be held in the Newman Chapel.

Monday, Feb. 22

7 a.m. Religious Emphasis Day breakfast will be held in the Wesley Center.

6 p.m. Religious Emphasis Day banquet will be held in the University Conference Center.

7:30 p.m. CAPs presents "Nunsense" on national tour. It will be held in Mary Linn Performing Arts Center. Tickets are \$5 with Northwest ID, \$8 for senior citizens and \$10 for adults.

Last day to register for pass/fail for a semester class. Midsemester exams begin.

Tuesday, Feb. 23

5:30 p.m. Sigma Society meeting will be in Brown Hall.

6 p.m. Black History Month Spades Tournament will be held in the J.W. Jones Student Union Ballroom.

6:30 p.m. International Mardi Gras will be held in the J.W. Jones Student Union Ballroom.

7:30 p.m. Senior recital will be held at Charles Johnson Theater.

Growmark job interviews will be held in the Lower Lakeview Room.

Federal Reserve Bank job interviews will be held in the Lower Lakeview Room.

Hornel & Co. resumes due in the Placement Office.

Wednesday, Feb. 24

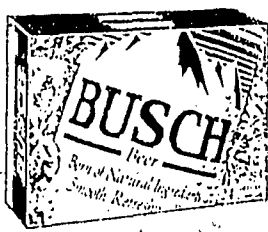
10 a.m. Board of Regents meeting to be held in the University Club North.

3 p.m. Student Recital will be held in Charles Johnson Theater.

7 p.m. Black History Month "Wheel of Fortune" will be held in the J.W. Jones Student Union Ballroom.

Cat/Kitten basketball at University of Missouri-St. Louis.

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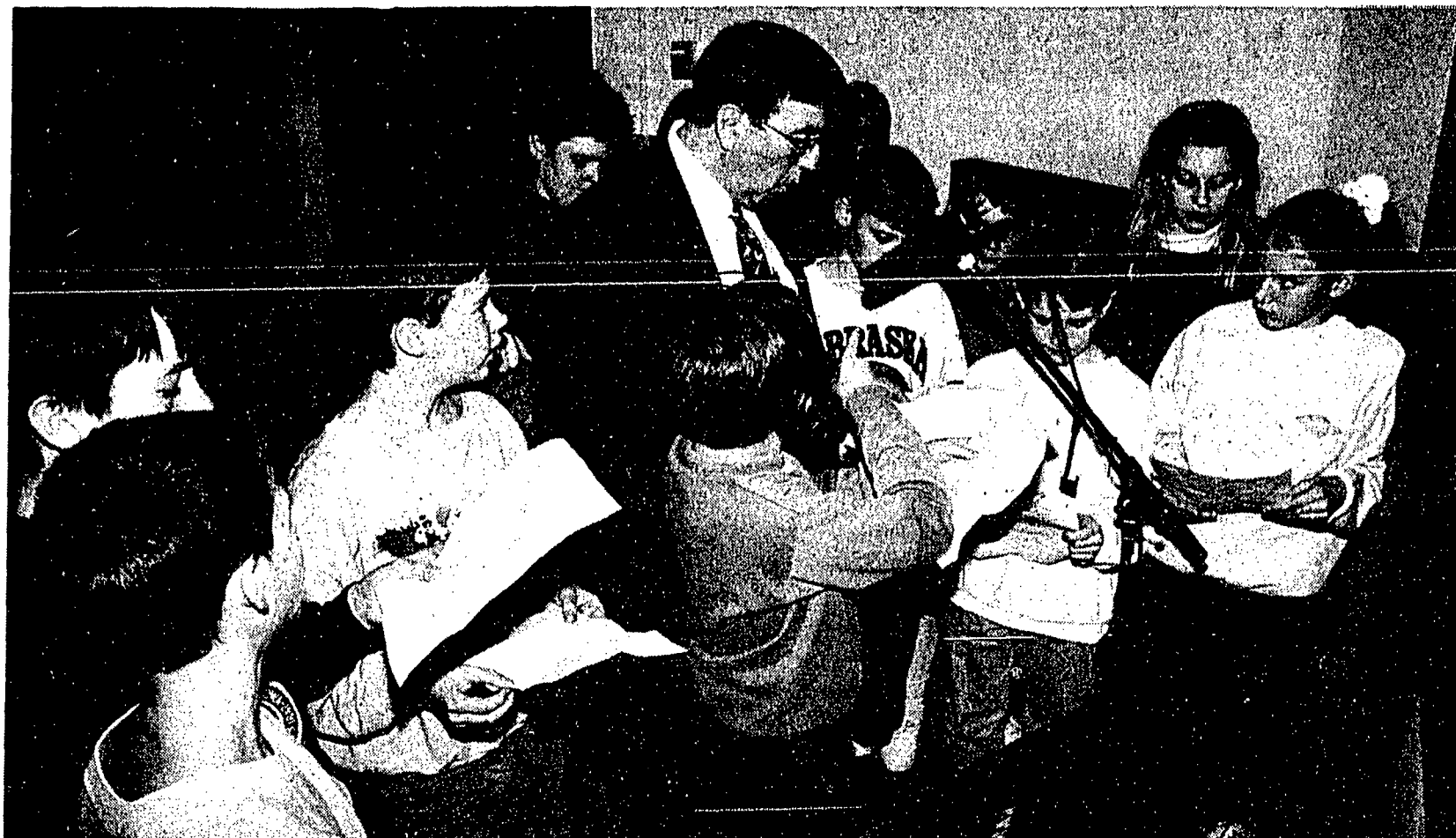
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Horace Mann Principal Arnold Lindaman joins members of the sixth-grade class in the "Horace Mann Rap," which will be used in a slide show about the laboratory school. The slide show will be presented by Horace Mann teachers in San Diego next week.

DON CARRICK/Northwest Missourian

## Faculty to showcase lab school

**Instructors at Horace Mann noticed for outstanding efforts, dedication to educating children**

By HAWKEYE WILSON  
Missourian Staff

Years of commitment and excellence in teaching have paid off for the faculty at Horace Mann. The instructors will be displaying a showcase in front of more than 100 schools next week at an annual conference.

The conference, sponsored by the National Association of Laboratory Schools, is being held in San Diego. Each year the conference promotes outstanding laboratory schools and their dedication to improving teacher education.

"The showcase recognizes us as one of the top four laboratory schools in the nation," Arnold

Lindaman, Horace Mann's principal, said.

"The Horace Mann school was chosen because of its early childhood development program and for the inner-disciplinary curriculum program that we have started working on," he said.

The showcase is an audio and video performance displaying the students and teachers working together. A rap about Horace Mann, performed by the fifth- and sixth-graders, is one of the features in the showcase.

Horace Mann faculty will be leaving for the conference on Tuesday, Feb. 23. The showcase will be shown on Wednesday, Feb. 24, and the remaining days will be left for teachers to do individual presentations.

The faculty will leave San Diego and return to Maryville Saturday, Feb. 27.

Those attending are Joseph Ryan, dean of college education; Nancy Farlow, teacher; and Lynnette

Tappmeyer, head of the Showcase Task Committee.

"Usually if you are showcased you have something exceptional about your school," Farlow said.

"We are unique because students come into the classroom and actually teach through different contemporary practicums," she said.

Northwest students will not be attending the conference because the conference is intended for the faculty of laboratory schools.

The faculty will bring back ideas that will be applied to the learning and teaching methods of Horace Mann students and teachers.

Horace Mann also combines early childhood with an elementary school, preparing 3- and 4-year-old children for kindergarten.

"We are trying to implement former President Bush's goals that by the year 2000 every child will be ready to learn when they enter kindergarten," Lindaman said.

## Acrobats toss, twist and turn

By ROGER HUGHLETT  
Associate Editor

Smiling children wearing warm sweaters watched with wide-open eyes as the Pickle Family Circus performed their acrobatic and tumbling show Thursday, Feb. 11, in Mary Linn Performing Arts Center.

The San Francisco-based traveling troupe was presented by Northwest Encore Performances.

Crowd interaction played a large role in the success of the performance, according to one of the ensemble's members.

Bill Forchion, Pickle Family Circus member, said the audience at Northwest was "a great audience and really made the show fun."

The crowd was not as big as expected or desired, according to Dave Gieseke, director of News and Information.

"I was a little disappointed in the crowd," Gieseke said. "It was definitely one of our smaller-sized shows."

The size of the crowd did not hamper the performance.

"It was a great show," Gieseke said. "I was really amazed with their athletic ability. It was not just a bunch of people jumping around on stage."

The performers and audience were interacting even before the show started. Pino (Diane Wasnak), a small, spunky tumbler with a flair for showing off, was whistling her way through the audience 10 minutes before the lights dimmed.

Wearing a purple suit jump suit and a smile as wide as her face, she whistled and mimed while crawling and huddling over and around the seats and the audience. Her goal was to move all the people sitting toward the outside of the theater closer together and closer to the center.

She moved from row to row and worked her way through eight different rows before her task was complete. Laughter followed her every move.

When the priming was over, the lights went out and an announcement was made.

"Folks, for the safety of our per-

formers we ask that there be no use of flash photography," said a member of the live jazz band which accompanies the circus.

One of the first numbers, "Brother Sun/Sister Moon," was evidence to why the "no flash photography" policy was issued.

This number was performed high above the stage on a trapeze by Aloisia Gavre-Warcham and Denis Daviault. The performers swayed and twisted to the live music as they hung on to the bar, each other and the crowd.

The circus performers also displayed expert skill in tumbling and literally diving through hoops.

At one point in the evening's show a diving tumbler shot himself through a hoop over 10 feet in the air. He also held six china cups under his arms as he made his amazing leap.

Other acts included juggling, balancing nine people on a bicycle, spinning six plates on sticks without losing one, tossing performers high into the air and catching them in a chair 20 feet above the stage and a reading of "Goldie Locks and the Three Bears" in four different languages. This was a treat for the children in the crowd.

Every performance brought cheers from the crowd, especially the ones where members of the crowd were involved.

Miming her directions, Pino turned the crowd into a working musical instrument. With the audience producing guttural grunts and other kindergarten sounds, a quirky tune was created throughout the auditorium.

After the finale, members of the Pickle Family Circus mingled through the exiting crowd, shaking hands and exchanging compliments with children and adults.

The circus group is well-known up and down the West Coast. According to Gieseke, next time they will be well-known in the area.

Gieseke said he plans to bring the Pickle Family Circus back in the future. They may not be returning next year, according to him, but the group will return in the future.

## Club offers multicultural experiences

**German organization gives students insight into customs, traditions**

By TERESA MATTON  
Missourian Staff

When Christel Ortmann moved to the Midwest from Germany in the late fall of 1991, she knew she was moving to a small, landlocked town that was "possibly as far away from other cultures as could be," at least geographically.

But despite the distance from Maryville to the nearest city, and especially to a foreign country, Ortmann's newly formed German Club has joined with others such as the International Students Organization to provide a look at another culture.

Unlike ISO, which was formed by students from abroad (although everyone is welcome to join), German Club was formed by Ortmann and her language students last fall.

However, like ISO, the organization is helping expose Northwest to the customs, traditions and foods of another country.

And it is catching on.

Although the organization is cur-

rently only about 15 members strong, the number continues to grow as people are welcome to join anytime during the semester.

Also, projects like last semester's German film festival and a 12-hour bus trip to celebrate Oktoberfest in Herman, Mo., have attracted many guests from the student body as well as from the community.

Last semester was Ortmann's first to teach at Northwest. Since her arrival to the Midwest, she had been teaching German in adult education classes at Northwest Missouri Area Technical School.

After seeing the enthusiasm of students there, she knew a program to accompany her new German language class at Northwest would add important aspects.

"I wanted to share the culture of Germany, so I initiated the club so we'd have an outlet," Ortmann said.

"The reaction has been a lot better than I thought it would be, probably because we are always planning neat projects," she said.

Michelle Speary, one of Ortmann's first students last fall, played a big role getting the organization launched and served as their first president.

"I got involved because the German life is part of my background," Speary said. "My mother moved to the U.S. when she was 12."

Karrie Krambeck, an international relations major, took over the position of president this semester. She hopes to someday become fluent in the language and wants to study there for a period of time.

"They have always been such a major world power, and they will probably be a strong industrial power again," Krambeck said. "It's a very important country with a lot of culture."

Krambeck also said a good command of the German language would help her communicate in the nearby Scandinavian countries, which commonly use German as their second language.

To help in learning the language and culture, the club plans one project after another.

The next project, for instance, is Karneval and will be held Sunday, Feb. 21, in the J.W. Jones Student Union Ballroom.

"The closest thing to Karneval in America is Mardi Gras, although they are also very different," Ortmann said. "In Germany, everybody celebrates

for a week; there are many who are costumed, and there are magnificent floats and parades for hours and hours," she said.

For Northwest's Karneval, the club is presenting a stand-up comedian, a popular form of entertainment during Germany's celebration; face painting; German pastries, doughnuts and bismarks, made from recipes supplied by Ortmann; and a dance with music by KDLX.

Tickets are \$4 and are available at Student Services on the first floor of the Administration Building.

To get involved in German Club, Krambeck said those interested need to "just show up." Meetings are held every other Tuesday.

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# OUTBACK



SIDELINES

MEN'S BASKETBALL

Last Week's Games

Feb. 17  
Emporia State 81, Northwest 76  
Feb. 15  
Northwest 83, Wayne State 60  
Feb. 13  
Northwest 73, Central Mo. 67

Upcoming Games

Feb. 20  
Northwest vs. Univ. Missouri-Rolla  
Feb. 24  
at Univ. Missouri-St. Louis  
Feb. 27  
Northwest vs. Lincoln

Basketball Records  
(Conference/Overall)

Washburn	10-2	20-2
Missouri Southern	9-2	16-5
Univ. Mo.-Rolla	8-4	14-8
Southwest Baptist	7-5	17-5
Missouri Western	7-5	15-6
Univ. Mo.-St. Louis	6-7	11-12
Emporia State	5-6	14-7
Central Missouri	5-7	12-10
Pittsburg State	5-8	12-11
Northwest	4-8	12-10
Lincoln	3-9	12-10
Northeast	3-9	6-16

WOMEN'S BASKETBALL

Last Week's Games

Feb. 17  
Northwest 82, Emporia State 74  
Feb. 13  
Central Mo. 73, Northwest 62

Upcoming Games

Feb. 20  
Northwest vs. Univ. Mo.-Rolla  
Feb. 21  
Northwest vs. Augustana  
Feb. 24  
at Univ. Mo.-St. Louis  
Feb. 27  
Northwest vs. Emporia State

Basketball Records  
(Conference/Overall)

Washburn	12-0	22-0
Missouri Southern	11-1	21-1
Pittsburg State	9-3	17-4
Missouri Western	8-4	14-8
Central Missouri	7-5	15-7
Southwest Baptist	6-6	12-10
Emporia State	5-7	9-13
Northwest	4-8	10-12
Univ. Mo.-Rolla	4-8	10-12
Univ. Mo.-St. Louis	4-8	9-12
Lincoln	1-11	3-18
Northeast	1-11	2-20

INDOOR TRACK

Upcoming Invitationals

Feb. 20  
Mo. Intercollegiate at Warrensburg, Mo.  
Feb. 28  
MIAA Championships at Warrensburg, Mo.  
March 6  
ISU National Qualifiers Meet at Ames, Iowa  
March 12-13  
NCAA Div. II Championships at Vermillion, S.D.  
March 12-13  
Doane Indoor Multi-Event

NOTEWORTHY

The on-court "action" was so slow when UCLA's basketball team played cross-town rival Southern California in 1932 that one player spent part of the game reading a newspaper. USC held the ball for the last 15 minutes of the first half. Trojan star Jerry Nemer passed the time during the deep freeze by scanning a paper that one disgruntled fan had tossed onto the court. UCLA finally prevailed by the "exciting" score of 19-17.

"QUOTABLES"

"I'm the only coach in history to go straight from the White House to the outhouse."

-Pepper Rodgers, Georgia Tech football coach, who was fired the day after lunching with President Jimmy Carter

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Irving Crane won the World Pocket Billiards Championship six times.

# Emporia defeats 'Cats in last minute struggle

Hornets overcome Northwest second time this year; ending three-game winning streak

By KRISTI UNDERWOOD  
Missourian Staff

Sweet revenge sounded good to the Bearcats as they traveled to Emporia State University for a second chance Wednesday, Feb. 17, but the Bearcats could not redeem themselves against a team who senior guard Orlando Johnson said, "Kind of embarrassed us at home."

Northwest controlled the tip and led by four points early in the first half. The Bearcats trailed the Hornets by six points with five minutes to go. Johnson put the Bearcats up by two, 39-37, with a layup as the first half comes to a close.

Sophomore guard Steve Simon led the 'Cats in the first half with 11 points, including three three-pointers.

The Bearcats struggled in the second half missing five important free throws late in the game while trailing by no more than four points.

An intentional foul was called on Johnson with seven seconds on the clock and Northwest trailed the Hornets by only one point. The final score was 81-76 Emporia State.

"Emporia State is one of the toughest places to win at," Bearcat head coach Steve Tappmeyer. "It is a real aggressive atmosphere, but it is also a very fun one."

Sophomore forward Tom Harris led the 'Cats against the Hornets with 16 points.

WEEK IN REVIEW

Northwest went head on against Wayne State College in Lamkin Gym Monday, Feb. 15, and added a win to their record with a 83-60 victory.

Wayne State controlled the tip, but Northwest set the pace with a 7-0 lead two minutes into the first half. Northwest went on to lead the Wildcats by as many 20 points.

Northwest led the Wildcats 45-30 at half-time. But in the first two minutes of the second half the Wildcats battled for a spot back in the game with three two-point shots before the 'Cats called for a time out.

Northwest ended the game with a 23-point advantage and upped their record to 12-10 overall. Wayne State fell to 7-18 overall.

Junior Paul Brown led the Bearcats with 24 points, three rebounds and four assists. Brown tied the existing school record with six consecutive three-pointers in a game.

"I did not know about the record until the end of the game but I'm glad it happened," Brown said. "Now maybe someday I can break the record."

Johnson and sophomore Tom Szlanda both put up 15 points a piece, and Szlanda pulled down the high in rebounds with six.

Johnson has scored in double figures in 22 of 23 games this season and is the league's third best scorer.

Brown leads the MIAA in steals, averaging 2.7 per game. Brown has held this position all season.

The Bearcats took down the Mules 73-67 in the Central Missouri State University Multipurpose Building in Warrensburg Saturday, Feb. 13, for the first time in five years.

Northwest fell behind Central Missouri State University early in the first half but rallied with a three-pointer from Simon to take a 18-17 lead. Northwest maintained the lead for the remainder of the first half.

The Bearcats led by 12 points in the second half before the Mules made a run, tying the game at 54.

The game was tied again at 56 and 58 points before Simon once again pulled the lead with a three-pointer.

The Bearcats regained the lead by 10 points, 70-60, with 41 seconds on the clock before the Mules closed it to six points at the end of the game.

Johnson lead the Bearcats with 17 points, nine rebounds and nine assists.

Junior center Chad Deahl followed with 13 points and five rebounds. Brown pitched in with 11 points and eight assists.

This was the third victory for the Bearcats in the CMSU Multipurpose Building since the facility opened in 1976.

"Winning (the Wayne State, CMSU and Western games) has been a big lift," Tappmeyer said. "We went through a real rough time where we lost some games. Sometimes you get to a point where you think if you win you played good, and if you lost you didn't. In our league there are nights were you play pretty well and get beat because the competition is just so good."

PREVIEW

Facing the Bearcats for the last three games of the regular season is the University of Missouri-Rolla Saturday, Feb. 17, at home; the University of Missouri-St. Louis Wednesday, Feb. 24, in St. Louis; and Lincoln University at home Saturday, Feb. 27.

# Bearkittens victorious against Lady Hornets 82-74

Senior forward leads team in points, 'Kittens fall victim to rival squad

By BRAD JENKINS  
Missourian Staff

The Bearkittens broke a four-game losing streak by defeating Emporia State Lady Hornets, 82-74, Wednesday, Feb. 17.

Senior forward Jamie Long led the 'Kittens with 26 points and 12 rebounds. Junior guard Shelly Jermain helped out with 16 points and seven rebounds.

WEEK IN REVIEW

When conference play began it appeared it would definitely be a date to mark on your calendar when Central Missouri State and Northwest would battle it out in Warrensburg. It seemed like it would have all the makings of a great game as it was a matchup toward the latter part of the season of two teams that were both picked in the

preseason coaches poll to finish in the upper echelon of teams in the conference standings, and there was also the history of this tradition-rich rivalry.

But when the Bearkittens and Jennies hooked up on Saturday, Feb. 13, it was not a battle of two teams challenging for the conference title.

Both teams held substantial leads in the first half before settling for a 35-all tie at the break.

The 'Kittens stayed close for much of the first 11 and one-half minutes of the second half, but it was the final eight and one-half minutes where they let the game slip away. The 'Kittens made only three field goals in this stretch and head coach Wayne Winstead said offensive drought and going zero for the second half from the three-point line led to the 'Kittens demise in the game.

"We have had trouble hitting the three-point shot, and we need to start hitting it," Winstead said. "We have one of the best inside games in the

league, and if we are not able to can that shot from the outside, then our opponents are going to back off the perimeter and really put the pressure on us down inside."

The Jennies, who avenged an earlier 60-53 loss to the 'Kittens, were led by Kristi Lawson's 19 points and Shelly Metzger's 16. Senior forward Jamie Long and senior center Sarah Hemminger led the 'Kittens with 13 points apiece.

Now in a three-way tie for eighth place in the conference as a result of their 4-8 record, Winstead said the 'Kittens must approach all of their remaining games as must-win situations if they have any hope of making the playoffs themselves.

"We have to play them one at a time, play to win and do our job,"

Winstead said. "We control our own destiny. We cannot depend on somebody to go out and beat somebody else."

**"We have to play them one at a time, play to win and do our job. We control our own destiny."**

Wayne Winstead  
basketball coach

Although they could probably still make the playoffs if they would happen to suffer a defeat during these final games, freshman guard Amy Krohn said losing is not in the 'Kittens' plans.

"I think we are planning on winning all of them," Krohn said. "We are not thinking about doing anything else and as long as we play as a team and give it everything we have got, I think we can win them."

Hemminger said a lack of team unity is what hurt the 'Kittens during their losing streak.

However, she does not foresee it as being a problem any longer.

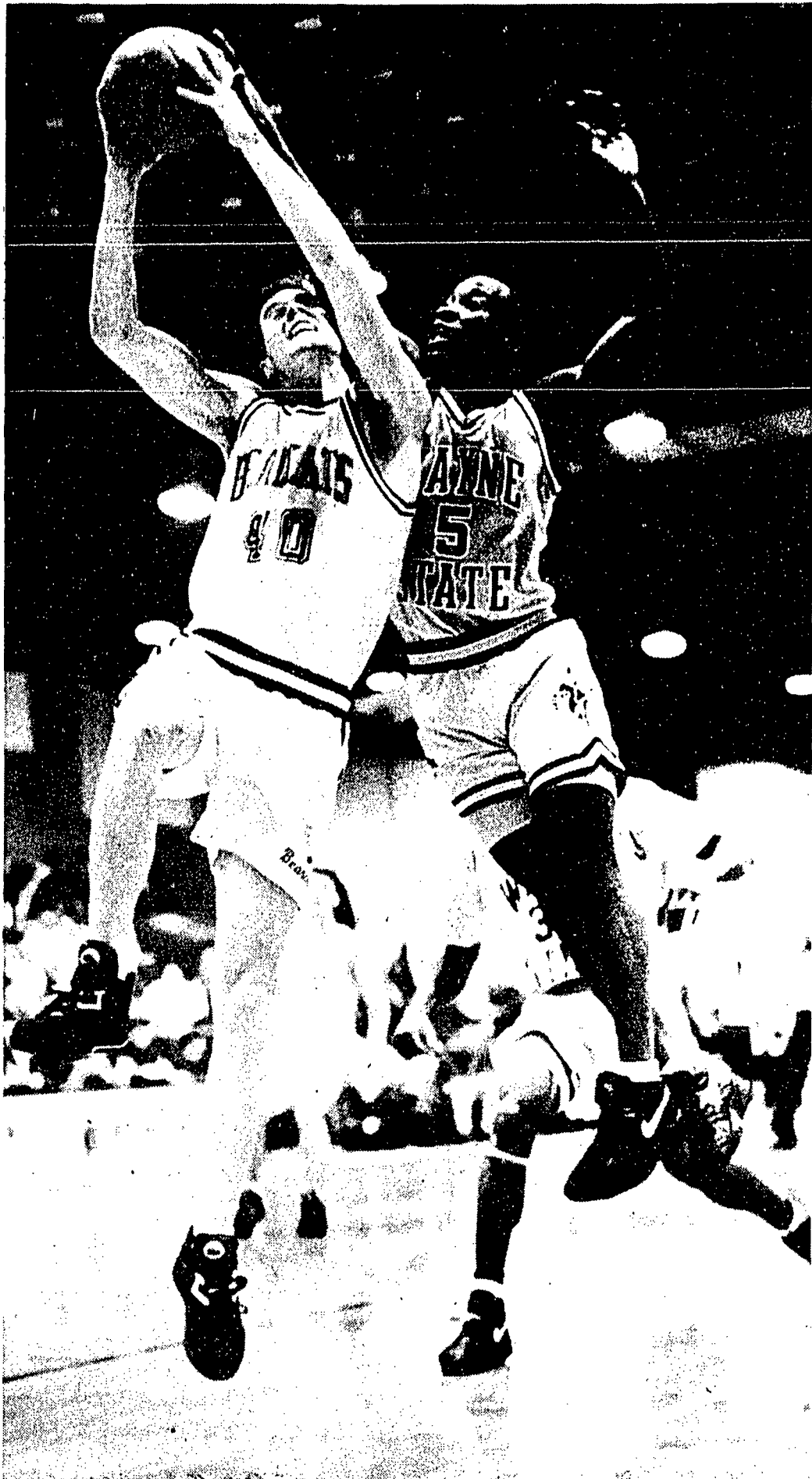
"We were not very consistent as a team as we would play well for five minutes and then break down," Hemminger said. "I feel confident we can win these final games because practices have been going well and we have been playing as a team. We have been helping each other out more and that has helped us get that team spirit back."

PREVIEW

Now 10-12 overall, the 'Kittens will return to action 6 p.m. Saturday, Feb. 20, at Lamkin Gym against the University of Missouri-Rolla. Winstead said the 'Kittens will see an image of themselves in the form of the Lady Miners.

"They are a lot like us at times," Winstead said. "They have played really tough and then had some bad luck down the line, but they are going to be a very tough opponent."

The 'Kittens will travel to the University of Missouri-St. Louis Wednesday, Feb. 24.



SCOTT JENSON/Northwest Missourian

Junior forward Chad Deahl draws a foul from guard Omar Clark of Wayne State in the first half of the game Monday, Feb. 15. Deahl contributed three points and five rebounds to push the 'Cats past Wayne State 83-60. The victory was the 'Cats third in a row.

## BASKETBALL PREVIEW

Team & Game Information	Quick Facts	Players to Watch
Univ. Mo.-Rolla Lady Miners (10-12) vs. Northwest Bearkittens (10-12) Saturday, Feb. 20, 6 p.m. Lamkin Gym	The Lady Miners are on a four-game losing streak. UMR has won five in a row against the Bearkittens since the 1987-88 season. Northwest has lost their last five games. The last win in Lamkin Gym was against Emporia State was Jan. 30. The Bearkittens are tied with UMR and the University of Missouri-St. Louis for eighth in the MIAA.	<b>Lady Miners:</b> Junior forward Joe Kvetensky is leading the team in scoring with 18.2 points per game. She is also the team's leading rebounder with 6.7 per game. <b>Bearkittens:</b> Senior forward Jamie Long and freshman guard Amy Krohn both recorded double-double against CMSU.
Univ. Mo.-Rolla Miners (14-8) vs. Northwest Bearcats (12-10) Saturday, Feb. 20, 8 p.m. Lamkin Gym	The Miners lost two in a row since defeating No. 1-ranked Washburn 71-74 Feb. 6 in Rolla. The Miners will come into Lamkin Gym with a 6-4 record on the road. The Bearcats have won three in a row with their most recent victory against Wayne State (Neb.), 83-60. A win by the 'Cats and a loss by Central could put them in the MIAA playoffs.	<b>Miners:</b> Senior guard Bill Jolly is the team's leading scorer with 21.6 points per game. Chris Henry came off the bench against Pittsburg State Saturday, Feb. 13, to pull down a game-high 12 rebounds. <b>Bearcats:</b> Junior guard Paul Brown scored a season-high 24 points against Wayne State Feb. 15.
Purdue Boilermakers (15-5) vs. Indiana Hoosiers (22-2) Saturday, Feb. 20 Bloomington, Ind.	The Boilermakers will be trying to avenge an early season loss to the Hoosiers, who are undefeated in the conference, and keep them from putting an early end to the conference championship race. If the Hoosiers, who are No. 1 in the nation, get by Purdue they will not have any games against Top 25 opponents remaining on their schedule.	<b>Boilermakers:</b> Sophomore forward Glenn Robinson scored 42 points in Purdue's 90-87 double-overtime win over Wisconsin Feb. 14. <b>Hoosiers:</b> Senior forward Calbert Cheaney and Junior guard Damon Bailey continue to play like All-Americans and freshman forward Brian Evans scored a season-high 17 points against Michigan Feb. 14.
Nebraska Cornhuskers (16-7) vs. Missouri Tigers (15-8) Sunday, Feb. 21 Columbia, Mo.	Nebraska and Missouri are in a three-way tie, along with Oklahoma, for fifth place in the Big Eight. Nebraska will play at Missouri and then will play three of their last four games at home. Missouri has been haunted in recent weeks by their league-worst 60 percent free-throw shooting, but they are second in the Big Eight in rebounding and fourth in team defense.	<b>Nebraska:</b> Senior center Derrick Chandler is the team's leading rebounder, averaging 7.7 per game. Junior guard Jamar Johnson is ninth in the Big Eight in steals with 1.9 per game. <b>Missouri:</b> Junior forward Jevon Crudup is first on the team in rebounding with 9.3 per game and second in scoring with 15.1 points per game. Crudup is also fifth in the Big Eight in blocked shots, averaging 1.3 per game.
Cincinnati Bearcats (19-2) vs. Arizona Wildcats (17-2) Saturday, Feb. 20 Tucson, Ariz.	The Cincinnati defense is creating an average 21.2 turnovers per game. Cincinnati's coach, Bob Huggins, recently said the team's goal this year is not just to make it to the Final Four but to win the national championship. The Wildcats have the opportunity to become the first team in history to go undefeated in Pac-10 play.	<b>Bearcats:</b> Guard Corie Blount is averaging 12.3 points per game and 6.8 rebounds per game since joining the team on Jan. 13. <b>Wildcats:</b> Junior guard Kahlid Reeves and senior forward Chris Mills combined for 29 points as the Wildcats defeated Washington Feb. 13. Sophomore guard Damon Stoudamire had 11 points against Washington.



# New transfer more than meets the eye

**Booth tackles academics, sports; transfer student from Clarke College sees professional life after school**

By GALEN HANRAHAN  
Missourian Staff

If you happen to run into the Bearcat basketball team's newest player on campus, make sure you take a closer look.

There is definitely more to sophomore guard Derrick Booth than meets the eye. The 19-year-old Peoria, Ill., native is enjoying all basketball and education has to offer.

Booth, recently joined Northwest from Clarke College in Dubuque, Iowa. He spent three semesters at Clarke, where he averaged 15 points a game as a freshman last year and 20 points in 11 games this semester.

Booth is happy with both the academic and basketball realms Northwest has to offer.

"Northwest was exactly what I was looking for, not only in the academic aspects but also in the basketball aspects," Booth said. "It is a very disciplined program here, and that was one thing I was looking for in a basketball program."

Booth did not find the discipline in a basketball program at Clarke last year.

"As a freshman last year I loved it, because it was a lot of publicity, but as I grew more mature in college, I realized that Clarke wasn't my type of program," Booth said. "Because it wasn't disciplined, we weren't winning and it wasn't competitive."

Booth was a well-known scorer while at Clarke, but now he has stepped into the role of a defensive player for the Bearcats. He has not totally abandoned his offensive skills even though he is concentrating more on disciplined defensive play.

No one has been more impressed with his early play than Bearcat head coach Steve Tappmeyer.

"At this point he has really shored up our defense, but he is also very capable offensively as well," Tappmeyer said. "He can step up and take the shot."

Booth really prides himself on disciplined play on the defensive end of the court and hard work. He believes those are his best qualities.

"My defense creates my offense," Booth said. "When I work hard on the defensive end, I usually get steals, and that is how I get my points."

Booth has been well received by the other players. He added that the team members have really helped out, especially senior guard Orlando Johnson and junior guard Paul Brown.

"He has been a big help to the team," Johnson said. "He has got some steals and big rebounds for us."

Basketball is something that runs in the Booth family.



DON CARRICK/Northwest Missourian

Sophomore forward Derrick Booth drives through the Missouri Western defense during the Bearcat game against the Grifions Wednesday, Feb. 10. Booth transferred from Clarke College in Dubuque, Iowa. Booth made his first appearance at the Emporia State University matchup on Jan. 30. The 'Cats lost 84-55.

His brother, David, went on to star at DePaul University, and then he enjoyed a three-month stint in the NBA this past summer with the Los Angeles Lakers.

Although Booth and his brother share basketball as a common interest, he added that he and his brother are different in some ways.

"One thing that I feel is different between me and my brother is that he planned his career in basketball," Booth said. "I am just basically here to get an education. I'm not planning on playing basketball after college."

Booth is hopeful that his hard work in school will pay off

someday. He has realized that receiving an education is important.

"My dream is to be a success in the work force," Booth said.

Booth hopes to one day work either in the field of sociology or criminal justice. He would like to work with juveniles or disturbed children.

He believes he would be a success in this type of work because of his communication skills.

"I just find myself being a very easy person to talk to," Booth said. "I am understanding."

## Northwest sprints toward intercollegiate meet

By SCOTT ENGLERT  
Missourian Staff

The Northwest men's track team took second place in the Central Missouri State University Track Classic held Friday, Feb. 4, in Warrensburg. The Bearkittens finished ninth out of a 12-team field.

Winning the men's division was Pittsburg State with 99 points. The Bearcats finished with 68 points. The only first-place individual men's finisher was Mark Roberts in the 1,000 meters. He clocked a time of 2 minutes, 33 seconds. His nearest competitor was three seconds behind him.

The Northwest mile relay team also took first place as they dashed to a time of 3:26.6. The time was still three seconds slower than their best time of 3:23.

Sophomores Chris Blondin and Lee Erickson each turned in second-place performances. Blondin in the 800 meters (1:57.01) and Erickson in the pole vault (14-9). Justin Sleath also got a second-place finish in the 400-meter run with a time of 49.62.

Freshman Mitch Dosland and junior Brian Wardlow each placed in two events for the Bearcats. Dosland was third in the high jump (6-4 3/4) and fourth in the long jump (22-1), while Wardlow ran fourth in the 55-meter hurdles (8.05) and sixth in the triple jump (40-2). Wardlow just missed placing in the pole vault (13-9 1/4).

The Pittsburg State women's track team also captured first place with a total of 82 points. Northwest finished with a total of 16 points.

The highest finisher was sophomore Carrie Wood. She

finished fourth in the high jump, she cleared the bar at 5-1.

"I would really like to be jumping 5-3 more consistently," Wood said. "There was a lot of hard competition at the meet."

Wood is the women's best hope for a first-place finish in the conference meet. She cleared 5-4 earlier in the year, which makes her No. 1 in the high jump.

"Hopefully having the No. 1 seed will give me a little bit of an edge," Wood said.

Sophomore Tanya Drake and freshman Anne Northup finished fifth and sixth in the 55-meter hurdles. Drake turned in a time of 8.77 seconds while Northup finished right on her heels with a time of 9.04 seconds.

Both the teams will run in the Missouri Intercollegiate meet Saturday, Feb. 20, in Warrensburg.

### OFF THE BENCH

## Rejuvenated defense restores Bearcats' confidence



Steven Woolfolk  
Sports Columnist

**Crowd helps spark team to victory**

An open letter to the Bearcat basketball team:

A couple of weeks ago I wrote in my column that the team was seemingly losing confidence as they lost ball games. Well, in fairness, I would like to take a moment to say thank you for proving me wrong.

In recent weeks the 'Cats have not only played with emotion, but with more emotion than I have ever seen from a Northwest team.

The most impressive change of attitude to date was an overtime win over the Bearcats' biggest rivals, the Missouri Western State Grifions.

When the Grifions and their entourage of fans visited Lamkin Gym Wednesday, Feb. 10, there was a big

surprise awaiting them. Transfer forward Derrick Booth and a rejuvenated Bearcat defense awaited the Grifions.

The two may well go hand-in-hand. Booth brings more than strong defense to the team; he brings a lead-by-example attitude that has become contagious on the court.

Whether he was stopping the Grifions' marquee player Trasel Rone or diving head-first over the scorers table for a loose ball, his intensity quickly spread to the crowd and his teammates.

Northwest is notorious for dead-beat fans and empty seats, but if the 'Cats continue to play the way they have, that may all be in the past.

Obviously, it was the opponent that drew the crowd to Lamkin Gym, but it

was the Bearcats who kept them on their feet. Junior forward Chad Deahl and guards senior Orlando Johnson and junior Paul Brown had the most significant impact on the crowd.

Deahl was as excited as I have seen him in a Bearcat uniform. He hit the boards aggressively and did an excellent job of playing to the crowd. At a university where crowd involvement seems to be held to a minimum at each and every game it was a joy to see a player willing to encourage the crowd.

While Deahl was motivating everyone in the gym, Johnson and Brown were simply themselves.

Brown sparked an instant love affair with the fans when he dunked over three Missouri Western defenders,

bringing the crowd to their feet.

And Johnson, as if 28 points wasn't enough, in the closing minutes of the overtime period hit what may have been the game-clinching shot when he faked an alley-oop and then laid the ball off the glass.

The shot left the Griffon defender wondering where the ball had gone and the Northwest fans wondering why they hadn't spent more time in Lamkin Gym.

It was Johnson, Brown and Deahl who excited the crowd and won the ball game, but it was Booth who made it all possible.

Every team needs a low-profile player who simply gets the job done, and the Bearcats have found theirs.

## IN THE OUTFIELD

### Royals, Cardinals exchange players

KANSAS CITY (AP) — The Kansas City Royals acquired the extra offense they searched for all winter by sending third baseman Gregg Jefferies to St. Louis for versatile outfielder Felix Jose on Monday, Feb. 15.

The deal solved two vexing problems for the Royals. The team needed an outfielder with some punch at the plate, and they needed to find a place in the lineup for Keith Miller.

Jefferies likely will play first base for the Cardinals. Andres Galaraga spent most of last year injured after he was signed from the Montreal Expos and now is with the Colorado Rockies.

"Jose will play right field and hit in the middle of our lineup," Royals manager Hal McRae said. "We think he fills a void in our club. He is a good defensive player and will help our run production."

Jose batted .295 last season with 14 home runs, driving in 75 runs in 131 games. He stole 28 bases and was fourth in the National League with 11 outfield assists.

Jefferies and George Brett each batted .285 to lead the last season. Jefferies hit 10 homers and drove in 75 runs.

Kansas City also sent minor league outfielder Ed Gerald to St. Louis and got infielder Craig Wilson as part of the deal.

Jefferies was part of the blockbuster trade a year ago in which the Royals sent Cy Young winner Bret Saberhagen to the New York Mets in exchange for Jefferies, Kevin McReynolds and Miller.

McRae never could seem to fit the former Mets into the lineup, finally settling on Jefferies at third and Miller at second. McReynolds was injured much of the season but probably will play leftfield this year.

Jefferies led American League third basemen with 26 errors.

Kansas City signed Jose Lind, a Gold Glove at second base for Pittsburgh last year, earlier this year to put Miller in limbo. Miller will now take over third base.

The decision of Brett to return for a 20th season had limited the Royals' options of having either Miller or Jefferies be the designated hitter.

Rumors had Kansas City seeking the power hitter it wanted by trading closer Jeff Montgomery to the Atlanta Braves for either Dave Justice or Ron Gant.

General Manager Herk Robinson spent time quashing those rumors all winter. Montgomery is scheduled for an arbitration hearing on Wednesday. Montgomery, who made \$2.46 million last year, is asking for \$4.3 million while the Royals have offered \$3.25 million.

Wilson hit .311 for the Cardinals last year in 106 at-bats. He played third base, second base and the outfield.

Gerald spent last year with Class A Appleton, hitting .248 with 12 home runs and 62 runs batted in.

Royals designated infielder Rico Rossy for assignment.

### NABC protest firing of Campanelli

KANSAS CITY (AP) — The board of directors of the National Association of Basketball Coaches met by phone for an hour and a half Monday, Feb. 15, talking about how and whether to protest the firing of California coach Lou Campanelli.

With a 10-7 record and a young, promising team, Campanelli was unexpectedly dismissed last week.

The NABC is powerless to stop the firing of coaches, who answer to the chief executive officer at each school. But the coaches' group, trying to take a more active, public role, could bring embarrassment with its command of widespread media attention.

Campanelli, who signed point guard Jason Kidd, one of the most highly sought prospects in the nation last year, won 19 or more games in four of his first five seasons.

**PLAYER WATCH**  
PAUL BROWN



Paul Brown, junior guard, recently tied the University's single-game record in three-point baskets.

During the Central Missouri State University showdown, Brown made six three-point field goals. Brown also continues to lead the MIAA in steals, 2.7 per game, a position he has held all season.

"His effort is so consistent," Bearcat head coach Steve Tappmeyer said. "He's got good shots at the basket. He's such a hard worker. It becomes contagious to the rest of the team."

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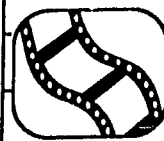
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## WEEKEND PLANNER



## MOVIES

## Maryville

"Loaded Weapon 1," "Home Alone 2"

## St. Joseph

## Hillcrest 4 Theater

"Untamed Heart," "Sniper," "Loaded Weapon 1," "The Temp"

## Plaza 8

"The Vanishing," "Homeward Bound," "Groundhog Day," "Sommersby," "A Few Good Men," "Aladdin," "Alive," "Army of Darkness"

## Trail Theater

"Pure Country," "Chaplin"

(check theaters for show times)



## STAGE

## Kansas City

State Ballet of Missouri, Feb. 18-20, 8 p.m., Midland Theater

"The Prisoner of Second Avenue," Feb. 18-20, noon and 8 p.m., American Heartland Theater

"Rough Crossing," Feb. 19-20, 2 p.m. and 8 p.m., Helen F. Spencer Theater

"Tru," Feb. 20-21, 2 p.m. and 8 p.m., Music Hall

"A Good Look at Boney Kern," Feb. 18-March 7, Plaza Dinner Playhouse

"Shear Madness," Feb. 18-21, American Heartland Theater



## NIGHTLIFE

## Kansas City

Jazz Happy Hour with Max Groove, every Friday, 6:30-9:30 p.m., Harris House

Mama Ray and The Rich Van Sant Band and guests, every Saturday, Harlings Upstairs

The Scamps, every Saturday, Phoenix

Fuzzboxx, Feb. 19-20, The Shadow

Mama Ray's Sunday Session, Feb. 21, Jimmy's Jigger

## Lawrence

Tripping Daisy and Turquoise Sounds, Feb. 19, Benchwarmers

Tripping Daisy, Feb. 20, Benchwarmers

Baghdad Jones, Feb. 19, The Bottleneck

L.A. Rambles, Feb. 20, The Bottleneck

My Name, Slack Jaw and Emotional Feedback, Feb. 19, The Outhouse



## CULTURAL

## Kansas City

"The Marriage of Figaro," Feb. 20, 7:30 p.m., White Recital Hall

"Bob Marley: Time Will Tell," Feb. 19-20, 11 p.m., Tivoli



## SPORTS

## Kansas City

K.C. Attack vs. St. Louis Ambush, Feb. 18, 7:35 p.m., Kemper Arena



DON CARRICK/Northwest Missourian

Shannon Nelson, Jeff Miller, Duane Bowman and Benji Damron of White Trash Blues Band run through a version of Muddy Waters' "Hoochie Coochie Man." The band plays old bluesy tunes with their unique improvisations added to the songs.

## LIVE, LOUD &amp; LOCAL

Diversity among student musicians cooks up concert for all tastes

By SARAH BROWN  
Missourian Staff

Live music in Maryville happens once in a great while. This weekend some local bands will make the walls of the Outback shake from the crashing sounds of live rock and roll.

Amnesty International is sponsoring the concert, which will feature local bands made up of Northwest students.

Amnesty International is not making any profits from this concert, according to the president of the Northwest chapter, Benji Damron.

"We're not making any money from it. It's to get awareness of human rights violations and to show that Amnesty is an organization on campus," Damron said.

Each of the bands has its own sound and musical influences.

Sophomore Duane Bowman is the guitarist and songwriter for Beef Ice Cream.

With a smash of the cymbal, drummer Jeff Miller keeps the beat during a White Trash Blues Band practice. The band uses influences such as Jimi Hendrix and Robert Johnson to create original songs.

Cream. Bowman does not like to classify the band's music in a certain category. He said other opinions are important to him.

"I prefer to have other people tell me what they think it is," Bowman said. "We don't really set out to sound like anything."

Bowman said the band looks up to the group Primus, which he described as alternative/progressive.

Sophomore Ed Moad, guitarist and songwriter for Purple-saurus Rex, said he does not know how to classify the band he is in.

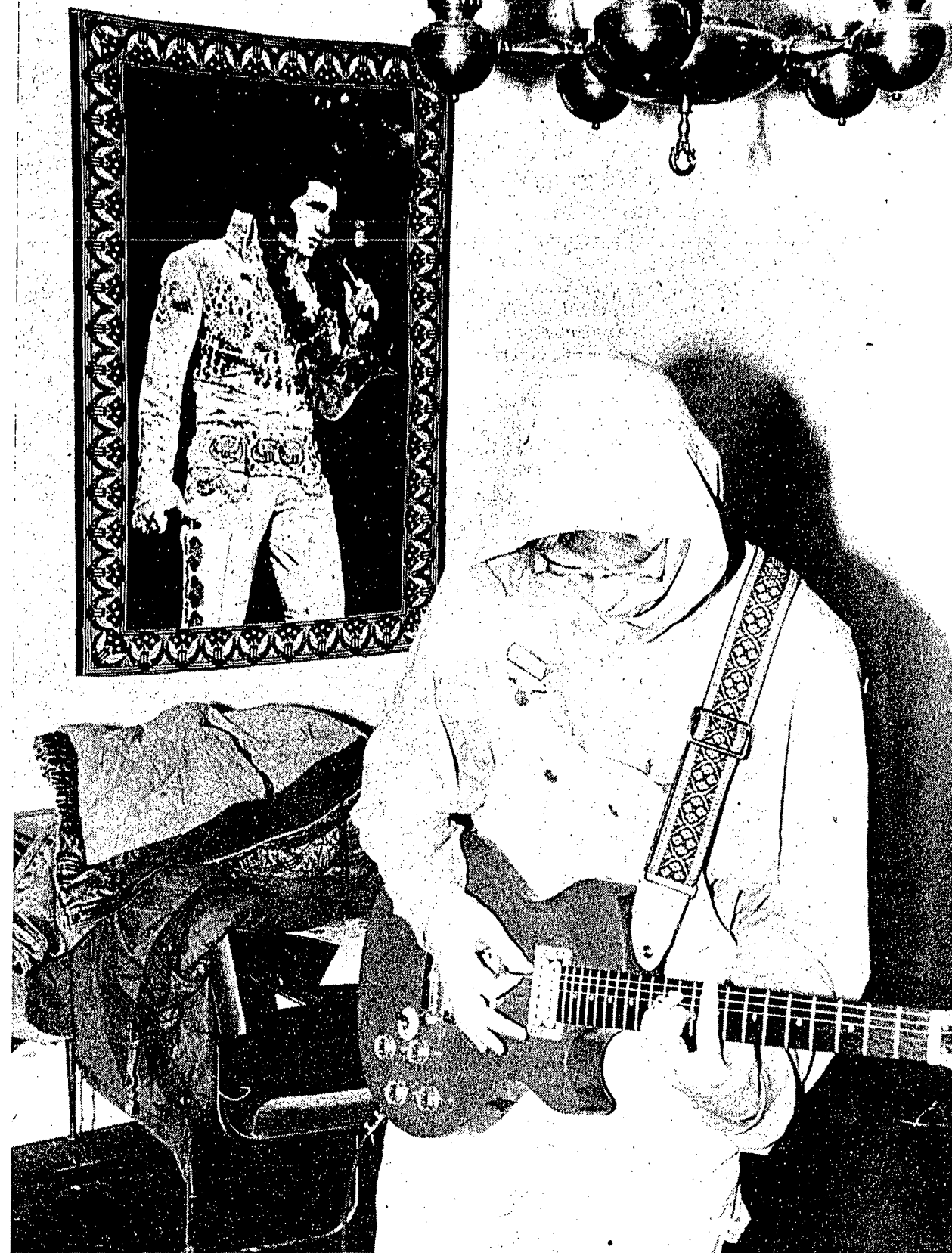
"We've been trying to figure that out," Moad said. "I'd say it's kind of like a bluesy-Grateful Dead-type sound, mixed with sort of a modern alternative grunge almost."

The problem with classifying Purple-saurus Rex is the different influences on members of the band, according to Moad.

"The reason our sound is so unlabelable is because everybody in the band has a different influence," he



DON CARRICK/Northwest Missourian



DON CARRICK/Northwest Missourian

Under the watchful eye of Elvis Presley, Duane Bowman works the guitar for Beef Ice Cream. Beef Ice Cream, White Trash Blues Band, Purple-saurus Rex, Mr. Salty and Stick Figures will be performing at 7:30 p.m. Saturday, Feb. 20, at the Outback. The concert is sponsored by the Northwest chapter of Amnesty International.

said. "I'm mostly into the Grateful Dead, Jimi Hendrix and Jefferson Airplane, kind of the San Francisco-type sound. The other guitarist is into more modern stuff. Our singer is a real Pink Floyd freak, and the bassist is kind of a punk."

The White Trash Blues Band plays music their own way. They create their own sound.

"We just improvise. He (guitarist Shannon Nelson) starts playing, and we just make a song out of it, and we'll never be able to play it again the same way," junior Jeff Miller, drummer, said.

Sophomore Gordon Highland, guitarist and backup singer for Mr. Salty, describes their style of music as more contemporary.

"We play rock and metal," he said. "It's a little bit different from what the other bands are playing, mainstream kind of stuff."

Some of the bands are very serious about their music, while others are doing it more for fun.

Bowman said he wants some bigger and better things for Beef Ice Cream.

"We'd like to get our songs down well enough to where we could record a few of them and just keep playing more places," Bowman said.

Mr. Salty has smaller plans, according to the band. They are trying to get their name out in the community and surrounding area, but not professionally.

Both Purple-saurus Rex and White Trash Blues Band are in it for fun.

"We're not really gonna be a band forever. It's just a jam thing," Miller said. "We're not looking to get paid or make this a job or anything."

Another band will not be staying together because some members are moving.

"It's for fun, and we were kind of serious about it, but me and Jimmy (Meyers, the other guitarist) are moving to Columbia, so we'll probably have to break up," Moad said.

All of the bands started within the past school year.

Miller said being in a new band has its advantages.

"We played a little bit last semester, and then we're playing this semester. That makes it really cool because we just barely know how each other plays," Miller said.

Mr. Salty is the newest band, having been together for two to three months.

"This is our first real appearance," Highland said. "It's kind of our debut."

Mr. Salty, Beef Ice Cream, White Trash Blues Band and Purple-saurus Rex will all be playing at 7:30 p.m. Saturday, Feb. 20 at the Outback. Another band, Stick Figures, will also be playing at the concert.

All of the bands except for one play original music. Mr. Salty plays all covers.

Regardless of what the music is, the bands will be playing live and they will be in Maryville.

"We're not really gonna be a band forever. It's just a jam thing. We're not looking to get paid or make this a job..."

— Jeff Miller, drummer

## Yours Truly questions friend's new career change



## THE STROLLER

Flipping burgers at restaurant pumps new life into Your Man's hometown friends

The world is a strange place. I don't know about most people, but sometimes I find myself looking back at the five years I spent in high school and wondering why I did the things I did. This is perpetuated when I hear from one of my old buddies.

One of them called me the other day. He wanted to tell me all about the events surrounding the pathetic lives of old friends. His story was weird, and I knew something was wrong.

After hearing his tale, I thought there was something very strange happening in Goobersville, but in a bizarre way, I believed every word he said.

My friend's name is Vinny. Actually his name is Fredrick, but he used to do a great imitation of Vinny Barbarino, so we called him Vinny.

He is a great guy, and he almost completed an application to junior college last spring. In the brief conversation, Vinny explained many things to me. He told me about destiny and hamburgers.

The first thing he said when I picked up the phone was, "Dude, my life is so much better now that I found my true calling in life."

I was surprised and impressed. These were not the words I expected to hear from the guy who walked to

school backwards in seventh grade because he was scared some guy was going to beat the crap out of him. (It made no sense then, and it makes less now.)

"Man, I know what I want to do for the rest of my life," he repeated. "I'm gonna be a, oh, what the hell is it when you have to wear a tie and shave?"

"A waiter?" I asked.

"No, man, a manager. I'm gonna be a manager," he finally said. "A manager!"

"Of what?" I asked as I silently searched my mind for some logic in his story.

"Of our restaurant, man," Vinny said enthusiastically. "We're all buying this restaurant together."

"Who is putting together a restaurant?" I screamed.

"What are you talking about? Vinny, have you been in your mom's medicine cabinet?"

"I'm telling you, all of us guys are buying this burger joint and we're gonna all work there," he said. "And I'm the manager."

I feared for all my friends. What had they gotten themselves into? Were they all mad? Or did Vinny just get a hold of some bad Gummy Bears?

The rest of the conversation was just as strange. He told me how he was going to get a haircut and quit his job

at the drive-in movie theater. (Yes, it is closed during the winter season, but he just looks at it as his unpaid vacation.)

Finally, I had to tell him good-bye, and after I sat for a few hours in utter confusion, I called another old friend up. He would know the truth.

Poncho, another friend, answered most of my questions. The reality of it was not complicated. Poncho got a job flipping burgers at "Betty's Burger World."

All the other guys were jealous of his new uniform and the fact he could eat as many french fries as he could stuff into his mouth during his five-minute break.

Poncho didn't know why Vinny thought he was going to be a manager. Maybe he just wanted an excuse to buy his first tie and quit the movie business.

Yes, these guys are living the lives that were intended for them to live. Shakespeare said, "Some are born great, some achieve greatness, and some have greatness thrust upon 'em."

I see it a little differently, Bill. I say, "Some are born great, some achieve greatness, and some have burgers thrust upon 'em.'" Yes, indeed.

The Stroller is an anonymous column which has been a tradition of Northwest since 1918.





Always gabbing with her co-worker and best friend, Rosie Perez's character adds life to the film "Untamed Heart." The film also stars Marisa Tomei and Christian Slater. It is directed by Academy Award-winner Tony Bill. The modern-day romance story takes place in a diner in Minneapolis.

## SOUNDBITES

## Weird effects, creativity build new release



**Nathan Thomas**  
Music Critic

In my weekly search through the newest music, I stumble upon many different genres.

Every so often, I come upon something really weird — really, really weird.

The chunk of musical absurdity I happened upon this past week is "Pure Guava" by Ween.

The members, Dean and Gene Ween, did everything but press the CDs on this LP. With two guitars, a drum machine and as many weird effects as possible, these two have made an album to rival the perversity of Frank Zappa.

There's a total of 19 tracks on the album, and each one delves into the mind of two guys who smoke just a little too much dope — if that's possible.

The music is bizarre, almost random at times. It's like taking an Einstürzende Neubauten song, removing the industrial edge, slowing it down to half speed and smoking a lot of hash.

The concrete musical abilities of Gene and Dean are pretty much pointless in this creative endeavor, as the album is more for the sheer shock value contained in each piece.

That's not to say there is no talent, however.

The guitar work is an integral element in the overall sound whether it be arpeggio picking or just plain noise.

The vocals range from a speaking tone to rap to actual notes but all display the sound of a miserably depressed lunatic.

The words kind of stumble off their lips, but if you're looking for something to sing to, look somewhere else, because this isn't your speed.

There is a lot of humor in this album, as is the case in the song "The Stallion Pt. 3."

The lyrics have the cheesy edge of late '80s "alternative" music, and the vocals that carry them mock the words by means of effects on the voice itself. They're rather cartoon-like in pitch and really tell the listener how they feel about British alternative music.

They don't stop with this song either. One of their other songs crashes down on the absurdity of many aspects of life. These guys don't pull many

punches with their assault on the world around them.

Another instance lies in the song "Goin' Gets Tough From the Getgo," as the two voices epitomize upper-class, East Coast Caucasians attempting to rap. This works well and it truly adds to the mocky style of this album.

It's not your usual "look at the rhythmless white guy" scenario, but more like "look at the pompous upper-class morons showing their true preconscious colors."

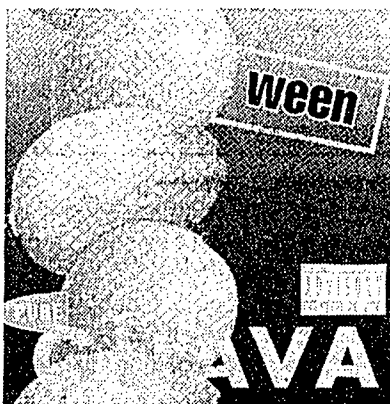
This stuff is great and truly funny. Only the weird will agree.

Another example of the duo destroying the British alternative scene is in "Don't Get Too Close to My Fantasy."

This shows a little Spinal Tap influence in the mockery: the obnoxious British voice singing the lyrics of a well-to-do "artist." "Don't get too close to my fantasy/Don't be afraid to clutch the hand of your creator/Stare into the lion's eyes/And if you taste the candy/You'll get to the surprise." Think of "Cups and Cakes" or any other song by the Tap.

These guys are serious musicians with a point to their music.

It might be done in a format most



★ ★  
"Pure Guava"  
Ween

people were not accustomed to, but they actually have a direction they're going in a genre of music that really needs a kick in the butt before it all gets mainstream and the walls of musical creativity fall down and die a hideous death.

Ween's "Pure Guava" is not an album I'd recommend to everyone.

It's not music you'd sit down and jam to. It's more like music you would listen to when you're messed up and you want something to throw you for a loop. Incense factor 5, Dean and Gene.

## REEL TO REEL

## Love story set in diner enhances typical formula for film romance

Numerous filmmakers have been trying to devise a strategy for staging romantic movies lately. More often than not, they're using big-name stars with glamorous appeal to get people to see their films.

Sometimes this idea works; sometimes it doesn't. When it doesn't work, they end up with expensive bombs like "Havana," starring Robert Redford, which cost studios enormous sums of money.

But rather than waste your time with a lot of nonsense about Hollywood marketing strategies, there exist two foolproof tests one can use when seeing romantic movies: 1. Do these people seem to be in love? 2. Do I care about their relationship?

In "Untamed Heart," the answers to both questions are yes. An enormously moving and romantic film, "Untamed Heart" stars Marisa Tomei as a Minneapolis coffee shop waitress who falls in love with a dishwasher, played by Christian Slater.

This doesn't sound like a romantic or unique premise (witness the limp "Frankie & Johnny"), but remember it's not the idea that counts, it's what you do with the idea that makes the difference.

Recently dumped by her Mickey Rourke-lookalike boyfriend, Tomei plays Caroline, a young woman trying to get her personal life together. She becomes intrigued by Adam (Slater), a shy, morose guy who saves her one night from two would-be rapists. Adam beats the two men, knocks them out

and carries Caroline home. He stays with her all night until she wakes the next morning, and then he disappears. Later, Caroline discovers Adam beat the two men and saved her.

Back at the coffee shop, Caroline becomes interested in Adam by showing the normal curiosity anyone would show in the person who saved her life. At first, Adam is too withdrawn to even talk to her, but she lends a sympathetic ear and allows Adam to articulate his feelings to her. They eventually fall in love.

Again, this description probably sounds like a standard setup for any movie romance. But under the direction of Tony Bill, no scene unravels in a standard way. In the movie's best scene, for instance, we anticipate a sex scene to develop in Caroline's bedroom.

But what we receive is sort of miraculous: Adam, who grew up in an orphanage and never experienced much affection in his life, holds Caroline and begins to cry.

Bill could have blown this scene with unnecessary dialogue or action, but the scene plays so perfectly we almost don't want it to end.

The movie's treatment of their relationship is also commendable. Instead of the embracing the normal clichés associated with the genre, the film depicts how much Adam and Caroline like, not just love, each other. Their attraction to each other, both physical and emotional, is extraordinarily palpable.

Notice the way Adam looks at Caroline in one early scene, and you'll see a guy in who is enamored, not in lust, with a girl. It's one of those great sequences that's hard to nail down unless you can interpret body language. And then consider Adam's birthday, where Caroline, after giving Adam his gift, receives flowers and a gift from Adam. "You gave me a gift on your birthday?" she says excitedly.

The gift she receives from him holds the film's most important plot key, which is heartbreaking but effectively handled.

The performances are wonderful. Even though early in the year, Tomei gives one of those performances that will be talked about in December when people discuss the year's finest films and performances.

Slater is also terrific — even if, at first, it's hard to get a hold of his character since he doesn't reveal much.

And also good in a supporting role is Rosie Perez (the scene-stealer in "White Men Can't Jump"), who plays Tomei's consoling friend and co-worker.

"Untamed Heart" is a rare find, a film whose characters are people we get to know and care about.

Rating: ★★★★★



**Don Munsch**  
Movie Columnist

## SAY WHAT?

The Inside Scoop on the Entertainment Industry

**BOY GEORGE CRIES NO MORE** After five years of silence from the infamous '80s cross-dresser, Boy George is beginning to get back into the swing of things. "The Crying Game" may be just what he needs to get his feet back into the musical waters.

**CLANCY TURNS GUNS ON PARAMOUNT** Famed espionage novelist Tom Clancy is in an uproar about the casting and directing of "Patriot Games." With Clancy's "Clear and Present Danger" underway, he is faced with the same problems. New chief Sherry Lansing has chosen to ignore him.

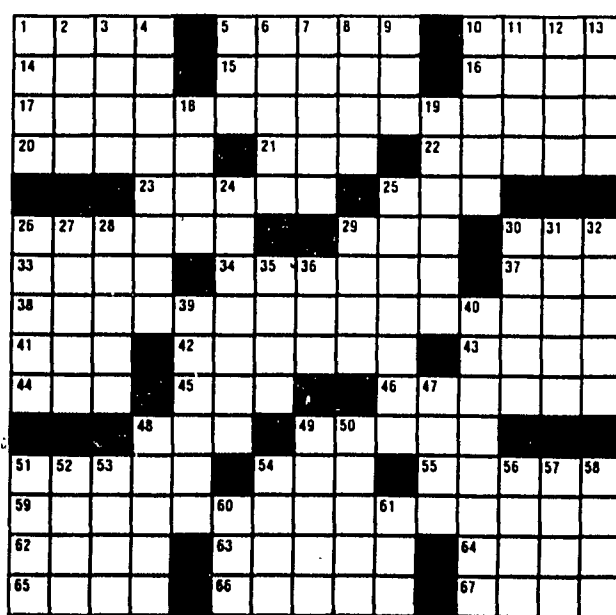
**PAGING DR. GONZO** Hunter Thompson, the godfather of "Gonzo Journalism" and national affairs editor for Rolling Stone, has been documented in three separate biographies. All three books received average reviews and are currently in most bookstores.

**10,000 NEW FRIENDS** 10,000 Maniacs' latest album, "Our Time in Eden," has surged to No. 28 on the Billboard music charts after the band performed at MTV's inaugural ball. Lead singer Natalie Merchant said the band will still put off touring until May. The band's songs have also been showing up on the new FOX series, "Class of '96."

## THE Crossword

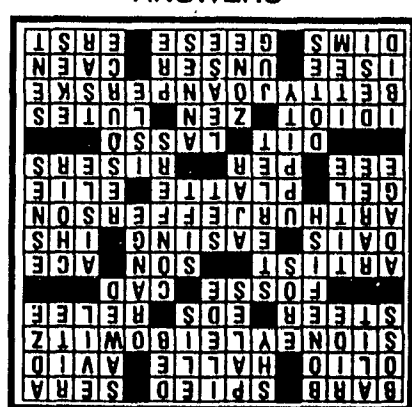
by Stanley B. Whitten

**ACROSS**  
1 Cutting remark  
5 Was a snoop  
10 Antifoxins  
14 Potpourri  
15 Ger. city  
16 Eager  
17 Steve Lawrence  
20 Cattle  
21 Asner and McMahon  
22 CSA signature  
23 Dance whiz  
25 Scoundrel  
26 Painter  
29 Business title word  
30 Perfect serve  
33 Platform  
34 Lessening  
37 Religious monogram  
38 Stan Laurel  
41 Solidify  
42 Missouri feeder  
43 Author Wiesel  
44 Shoe width  
45 — dlem  
46 Stairway pieces  
48 Morse code sound  
49 Cowboy rope  
51 "...a tale told by an —"  
54 Buddhist sect  
55 Old stringed instruments  
59 Lauren Bacall  
62 Quite so  
63 Indy winner  
64 Fr. city  
65 Darkens  
66 Ninnies  
67 Formerly, old style



**DOWN**  
1 Foreman  
2 Touched ground  
3 Space Sally  
4 Catch of warm seas  
5 Bashful  
6 Turns ashen  
7 — France  
8 Yale men  
9 Society girl  
10 — off (short)  
11 Satanist  
12 Ceremony  
13 Axlike tool  
18 Cupid  
19 A Bowl  
24 Small sturgeon  
25 Givens  
26 Saw  
27 Street show  
28 Name  
29 Pass through  
30 Passageway  
31 Singing group  
32 Angle-Saxon laborers  
35 Slightly open  
36 Tennis unit  
39 Arrogant  
40 Asset  
47 Man or Wight  
48 — on (a excessively fond of)  
49 Agreement  
50 Bancroft and Boleyn  
51 Footnote abbr.  
52 Amaz  
53 Bit of news  
54 Division  
56 Despot  
57 — out (supplements)  
58 Dispatched  
60 Container  
61 Relative of ante

## ANSWERS



## off the mark

by Mark Parisi



## TOP 10 SINGLES OF THE WEEK

① "I Will Always Love You"  
(From "The Bodyguard")

Whitney Houston

② "Deeper and Deeper"

Madonna

③ "These Are Days"

10,000 Maniacs

④ "Stand Up (Kick Love Into Motion)"

Def Leppard

⑤ "Dizz Knee Land"

Dada

⑥ "Irresistible"

Cathy Dennis

⑦ "Somebody to Shove"

Soul Asylum

⑧ "Here We Go Again"

Portrait

⑨ "Love Can Move Mountains"

Celine Dion

⑩ "Rump-Shaker"

Wrecxx-N-Effect

SOURCE: X-106 The Edge